

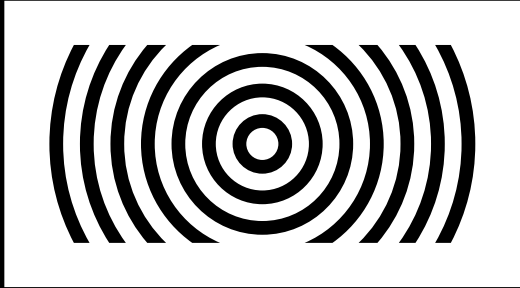
RIVERRUN
INTERNATIONAL
FILM FESTIVAL

FILM GUIDE 2023

25 YEARS OF EXTRAORDINARY FILMS



ENNIO • A STAGE OF TWILIGHT • DOUBLE DOWN SOUTH
IT'S ONLY LIFE AFTER ALL • JUDY BLUME FOREVER
THE MAGIC HOURS • THE GROTTO • RIDE ABOVE (TEMPÊTE)
THE FORGER (DER PASSFÄLSCHER) • L'IMMENSITÀ • B-SIDE: FOR
TAYLOR • THE DEN • KINDLING • KNOW YOUR PLACE
TRAPPED BALLOON • DUSTY & STONES • KING COAL
RACIST TREES • THIS MUCH WE
KNOW • TIME BOMB Y2K
WE WILL SPEAK) • SUBJECT
THE GRAB HUNDREDS OF
BEAVERS • SOFT LIQUID CENTER
HOW TO GET YOUR PARENTS TO DIVORCE • HALFWAY TO
AMARILLO • MISSISSIPPI RIVER STYX • CROWS ARE WHITE
OTHER PEOPLE'S CHILDREN • MY SAILOR, MY LOVE
GOLDEN YEARS • ELLIS • SLOANE: A JAZZ SINGER • ME & THE
BEASTS • BLIND EYE ARTIST • PIAFFE • AMERIKATSI
THE LAST FARMER • STARMAN • HONEY, I SHRUNK THE KIDS
HIGHWAY 301 • SHANGHAI EXPRESS • SNAKES ON A PLANE
MY NAME IS MERLE • THE RIVER RUNS ON • AN AMERICAN LOVE
STORY • BLESSED UNREST • GO ON, BE BRAVE • HERO • TABLEAU
THE PROBLEM OF THE HERO • SHADOW OF A WHEEL • SUSAN



RIVERRUN



THE CITY OF WINSTON-SALEM SALUTES THE
2023 RIVERRUN INTERNATIONAL FILM FESTIVAL.

WELCOME



Welcome to the 25th RiverRun International Film Festival! We are delighted you are joining us to share this milestone anniversary. When the festival began in 1998 in Brevard, North Carolina, I'm sure few realized the major event it would become in its first quarter-of-a-century. Whether it's your first time at the festival or your 25th, we are thrilled you are part of our history.

When our final submission deadline occurred on December 15, 2022, we had over 80 more submissions than last year with our final tally

for this year being 1,754. As the film business model evolves to a new post-pandemic normal, we are encouraged and inspired that so many filmmakers and distributors continue to see the value in showcasing their films in festivals like RiverRun. We have an especially strong line-up of 174 films this year encompassing narratives, documentaries, and animation.

We are pleased to host two world premieres in 2023, *The Magic Hours*, a narrative co-produced by Peter Fonda and the last film in which he appeared, and *The Great Divide*, an intense documentary about the gun debate. We also have an especially strong group of North Carolina stories this year, including *Shadow of a Wheel* about a group of 31 North Carolina teenagers who undertook a 3,600-mile coast-to-coast bicycle journey in 1982 to raise money and awareness for multiple sclerosis. We are also featuring a group of Winston stories spotlighting local stories and filmmakers.

Our opening night films are *L'immensità*, a film with Penelope Cruz set in 1970s Rome, and *Max Roach: The Drum Also Waltzes* about the legendary drummer, composer, bandleader, and social activist. Our Centerpiece film is the wonderful new documentary *Judy Blume Forever*, and we close our festival with *Ride Above*, a French equestrian narrative that has evoked comparisons to the classic *National Velvet*.

A number of exceptional music films came our way this year spanning jazz, film music, pop, and country. *Hung Up On A Dream* tells the story of the iconic English rock group The Zombies, *It's Only Life After All* is a new documentary about the Indigo Girls, and *Ennio* profiles Oscar-winning film composer Ennio Morricone.

We are pleased to welcome several special guests to our 25th festival. RiverRun alum Karen Allen will join us to receive a Master of Cinema Award. While she is here, we will show her new film, *A Stage of Twilight*, as well as one of her classics, *Starman*. Also receiving a Master of Cinema Award is Oscar-winning screenwriter Tom Schulman. Tom not only wrote, but also directed his new film, *Double Down South*, and in addition to screening that film, we will also show *Honey, I Shrunk the Kids*, which features one of his screenplays. Emmy Award-winner Emily Harrold, also a RiverRun alum, will be with us to receive our Spark Award. We look forward to featuring her new film, *In the Bubble with Jaime*, and having her participate in one of our panels. Other special guests include producer Craig Berenson and Arthur Agee, Jr. from *Hoop Dreams*.

Our free panels reflect the broad diversity that has characterized the Festival since its inception. Our topics include a local initiative that has garnered national attention, an examination of documentary ethics and what happens to documentary subjects when the cameras stop rolling, and a look at how a film examines the role of Confederate symbolism in the 21st century. Additionally, we are pleased to host our 12th Annual Pitch Fest, during which student documentary filmmakers will pitch their ideas to a panel of professional judges.

As RiverRun celebrates its Silver Anniversary, we have become one of the major, annual cultural events of our region, the longest running film festival in the state, and an Academy Award-qualifying festival in not one, but two categories. Our development over the years is due to the many people who make up RiverRun.

Special thanks to our audiences, donors, sponsors, volunteers, and the many filmmakers who share their creativity with us. Your steadfast support over the past 25 years has been instrumental in our evolution!

Cinematically yours,

Rob Davis
Executive Director

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SPECIAL THANKS TO OUR SPONSORS



TITLE

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AS OF 3/16/23



And The Winner is

Kilpatrick Townsend is proud to support the 2023 RiverRun International Film Festival.

As a longtime patron of the arts, we are proud to help showcase these talented filmmakers from around the world and to enrich the lives of the people in our community through these extraordinary works.

Congratulations to all of this year’s filmmakers and winners.

Kilpatrick Townsend is proud to serve as counsel to innovative companies and brands around the world.

ABOUT THE FESTIVAL

The RiverRun International Film Festival is a 501(c)(3) nonprofit cultural organization dedicated to the role of cinema as a conduit of powerful ideas and diverse viewpoints. Our mission is to foster a greater appreciation of cinema and a deeper understanding of the many people, cultures, and perspectives of our world through regular interaction with great films and filmmakers. Founded in 1998, RiverRun is a competitive event that annually presents a rich blend of new films by established and emerging filmmakers, showcasing a diverse

collection of cinematic voices from around the world. Each spring, RiverRun screens new narrative, documentary, short, student, and animated films, offering both audience and jury prizes in competition categories. The Festival also presents a broad range of special events, including high-profile regional premieres of significant films, celebrity tributes, family-friendly programs, and classic retrospectives, as well as a full mixture of panel discussions and parties.

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FORSYTH COUNTY CELEBRATES THE RIVERRUN INTERNATIONAL FILM FESTIVAL 2023



GENERAL INFO



Welcome to the 25th edition of the RiverRun International Film Festival—10 days of great independent cinema from around the world. This year's event will be a hybrid festival with screenings in person throughout Winston-Salem and Greensboro and virtually through our Elevent platform. Please see below for virtual ticketing and film screening access and be sure to visit the RiverRun website (riverrunfilm.com) for updated information or email boxoffice@riverrunfilm.com.

BOX OFFICE INFO / TICKETS / PASSES

All our ticketing and virtual film screening will be done online through Elevent. Here are some great FAQs to help you with purchasing tickets online!

How much are tickets to the Festival?

In-person individual film tickets are \$12 and virtual screening tickets are \$14. You can also get the 2023 RiverRun Sampler (10 film tickets for the price of 9) for \$108, redeemable toward 2023 Festival tickets and year-round film screenings. A \$130 value for \$108! Or the RiverRun Mini-Sampler (6 tickets) for \$50, redeemable toward 2023 Festival tickets and year-round film screenings. A \$60 value for \$50! And, our Closing Night Gala Party tickets are \$25. **Please note that not all 2023 Festival films will be available virtually**

How do I access my in-person screening ticket?

If you purchase a ticket for an in-person event at the Festival, you will receive a PDF of your ticket in your email. You need to either print the PDF with the QR code and bring it with you to the event, or you can just display the QR code on your mobile device to the venue team at the door, and they will scan your ticket. If you want to purchase tickets at the door, you may do so as long as the film screening has not already reached capacity.

How do I access my virtual ticket?

You will receive two emails from the RiverRun International Film Festival.

1. **Order confirmation** — This email is sent at the time of purchase.
2. **Virtual access** — This email is your virtual ticket and will be sent **one hour before the film is available to watch**. Unless you purchased your ticket after the film was already publicly available, in which case, you will have received this within minutes of your first order confirmation email.

This second “virtual access” email also displays your 9-digit voucher code. You don’t need to enter this code to access the film on the online screening portal, but this will be required if you have Roku or Apple TV and prefer to watch the film directly on your TV (see Technical FAQ for more info).

You can also access your virtual ticket by logging into your Elevent account, which you will have already created to purchase your ticket. Click “View Order” at the top of the page once you’ve logged in, and from there, you’ll see your order confirmation, voucher code, and a blue “View on CineSend” button if/when the film is available to watch.

I can’t locate my “virtual access” email.

Search your inbox for RiverRun’s name or donotreply@mail.goelevent.com. Remember to check your “other,” spam, or junk folders.

How do I watch the film I bought a ticket to?

The second “virtual access” email you have or will receive includes a “View” button, which links directly to the film on RiverRun’s online screening

portal. NOTE: the “View” button will only be visible and active once the film is available to watch, according to the start date and time as specified on RiverRun’s website.

Can I watch the movie on my TV? Is there an App for the screening portal?

If you have Roku or Apple TV, you can search for and download the Elevent TV App. Be sure to search for “Elevent TV,” including the space. See the Technical FAQ link listed below for more details.

How do I know when the film is available to watch?

The date and time when the film is available is noted in your first order confirmation email. It’s also included on the RiverRun Virtual Search Page, which you can access by visiting goelevent.com, scrolling to find the RiverRun name, and finding the film you bought a ticket to via the “Search Events” button.

How long is the film available to watch?

Most films in the Festival are available to purchase and then watch from April 14–22. However, once you have begun watching a film, you only have 72 hours to complete the viewing or you will no longer be able to begin watching it again. Also, you are only allowed to watch a film one time all the way through with your ticket purchase, not multiple times.

NOTE: If you purchase your virtual ticket on the last day that a film is available, be aware that the 72-hour availability period may not apply depending on how late in the day you have purchased your ticket; most films come off the screening portal at midnight on the listed end date.

Can I pause/stop the film and finish it later or rewatch the movie?

Yes, as long as you do so within the 72-hour period.

I bought tickets to different films. Will multiple virtual tickets be included in the same email?

No. You will receive a different “virtual access” email including a unique voucher code for each film you purchased a ticket to.

Can I gift my ticket to someone else by forwarding them my “virtual access” email?

Unfortunately, not. Your ticket is linked to your Elevent account and is viewable on one device only. If you are interested in purchasing a ticket for someone else, you can do so by visiting RiverRun’s ticketing page, checking out as a Guest, and entering the intended recipient’s email address at checkout.

For more virtual streaming FAQs:



Lights, Camera, Innovate!



Womble Bond Dickinson (US) LLP is proud to support the RiverRun International Film Festival.



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GENERAL INFO

SOLD-OUT SHOWS

You may wonder how we can have a sold-out show for a virtual film. Just because a film is screening virtually doesn’t mean we have an unlimited number of tickets to sell. Filmmakers want to make sure their films are protected when they share them with us and other festival audiences. For our in-person screenings, we are limited by theater space. Tickets can be purchased directly at the in-person venues as long as the screening has not reached capacity.

Due to limited ticket availability for all screenings, please make sure to get your tickets early!

GEOBLOCKED FILMS

Because some films have audience limitations, some virtual screenings will be available only to patrons in North Carolina or, for most films, only to patrons in the U.S. These films will be clearly marked.

RATINGS INFORMATION

RiverRun is committed to presenting outstanding independent films not yet available in wide release. Therefore, most of the films we screen are not yet rated by the Motion Picture Association of America. To help you choose great films for yourself and your family, each of our film listings include a short content rating denoting any potentially troubling content, as well as one of these general content symbols.

- MT** Mature – Significant mature content.
- TN** Teen+ – May have some mature content.
- FM** Family Friendly – Suitable for children 8 and older

IN-PERSON SCREENING VENUES & PARKING INFO

CROSSNORE COMMUNITIES FOR CHILDREN

1001 Reynolda Road
Our free outdoor screening this year will take place at the Crossnore Farm. Enter from the Reynolda Road entrance, and you will see signs and volunteers directing you to the correct location on the farm. Bring your own chairs or blankets. Bathrooms are on site.

IN-PERSON SCREENING VENUES & PARKING INFO

HANESBRANDS THEATRE, REYNOLDS PLACE THEATRE, & MOUNTCASTLE ROOM

209/251 North Spruce Street
336-725-8916
These three event spaces are located together on the same campus. Parking for any of these spaces is available in a paid lot directly across from the Milton Rhodes Center at 251 North Spruce, where you can easily pay via your phone. There is also street parking surrounding the facilities.

KILPATRICK TOWNSEND & STOCKTON LLP

1001 West 4th Street
336-607-7300
Thanks to the generous sponsorship of Kilpatrick Townsend & Stockton LLP, we are doing a one-time outdoor screening in their parking lot. Enter via the two entrances on 4th Street. Bring your own chairs or blankets.

MARKETPLACE CINEMAS

2095 Peters Creek Parkway
336-725-8916
There is ample parking in the lot directly in front of and to the side of the Cinema.

RED CINEMAS GREENSBORO

1305 Battleground Avenue
Greensboro, NC 27408
336-230-1620
RED Cinemas has ample parking directly outside the building.

UNCSA ACE Theatre Complex – Main Theatre & Gold Theatre

1533 South Main Street
The parking at UNCSA will be completely on campus. RiverRun guests will use the **Welcome Center Lot (Lot J)** and the **Film Visitor’s Lot (Lot K)**. To access these parking lots, turn in at the Main Entrance of the campus, off Main Street. Proceed straight on Giannini Drive, take the first left on Spangler Way for Lot J. To reach Lot K, continue straight on Giannini Drive, Lot K will be on the right.

COVID PROTOCOLS

COVID-19 Safety Acknowledgment

An inherent risk of exposure to COVID-19 exists in any public space. By attending the RiverRun International Film Festival in person, you agree to comply with any and all rules and safety guidelines put in place by the event organizers, and you voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against the organizers and their affiliated companies relating to such risks.

For more information & festival updates please visit the RiverRun website (riverrunfilm.com) or call the office at 336-724-1502.

Art doesn't just
reflect life. It
makes it
brighter, every
day.



The arts make us think, make us feel, and make us wonder. And being able to support the 25th RiverRun International Film Festival makes us proud.

Contact David Leppert
SVP, Senior Relationship Strategist, PNC Private Bank
336-420-3676
david.leppert@pnc.com
pnc.com



SPECIAL SCREENINGS



Big names. Big talents. Big films. RiverRun's Special Screenings offer audiences a chance to catch an early glimpse of films destined for the multiplex.

OPENING NIGHT #1: L'IMMENSITÀ



DIRECTOR
EMANUELE CRIALESE
ITALY/France / 2022 / 97 MIN. /
ITALIAN / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
situations

IN-PERSON SCREENINGS: APRIL 13 / 7:00PM / HANESBRANDS THEATRE
APRIL 18 / 8:00PM / RED CINEMAS GREENSBORO
THIS FILM IS SCREENING IN PERSON ONLY

Rome, 1970s: a world that straddles new neighborhoods being created, TV variety shows still in black and white, societal advances, and family models that now seem outdated. Clara (Penélope Cruz) and Felice (Vincenzo Amato) have just moved into a new apartment. Their marriage has reached a point of no return: they no longer love each other, but they can't seem to leave each other either. The film premiered in competition at the 2022 Venice Film Festival as an ode to adolescence, set against a euphoric Italian pop music backdrop.

Presented by
PNC

OPENING NIGHT #2: MAX ROACH: THE DRUM ALSO WALTZES



DIRECTORS
**SAM POLLARD &
BEN SHAPIRO**
USA / 2023 / 82 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains minor adult content

IN-PERSON SCREENINGS: APRIL 13 / 7:30PM / REYNOLDS PLACE THEATRE
APRIL 18 / 2:00PM / HANESBRANDS THEATRE – \$6
THIS FILM IS SCREENING IN PERSON ONLY

Max Roach: The Drum Also Waltzes, made by Academy Award nominee (and multi-time RiverRun alum) Sam Pollard and Ben Shapiro, explores the life and music of the legendary drummer, composer, bandleader, and social activist through a remarkable series of creative peaks, struggles, and personal reinventions—from the Jim Crow era to the Civil Rights years, surveying the heady days of post-war modern jazz to hip hop and beyond.

Presented by
PNC
Marketing Partner



CENTERPIECE SCREENING: JUDY BLUME FOREVER



DIRECTORS
**DAVINA PARDO &
LEAH WOLCHOK**
USA / 2023 / 97 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains mild adult themes

IN-PERSON SCREENING: APRIL 19 / 8:00PM / HANESBRANDS THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

Fresh from its world premiere at the Sundance Film Festival, this incredible documentary features the life and work of the iconic author Judy Blume and the generations of readers whose lives were changed by her work. It examines her unquestionable impact on pop culture and the numerous controversies over her frankness about puberty and sex.

Marketing Partner



Sponsored by

STONE'S THROW FILMS

CLOSING NIGHT: RIDE ABOVE (TEMPÊTE)



DIRECTOR
CHRISTIAN DUGUAY
CANADA/France / 2022 /
109 MIN. / FRENCH /
NARRATIVE

TN TEEN+
Contains mild adult language

IN-PERSON SCREENING: APRIL 22 / 7:00PM / UNCSA – MAIN THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

Starring Mélanie Laurent and Pio Marmaï, this French language epic follows a teenager who is raised with horses at her parent's racehorse stable and has a deep exceptional bond with one young horse. An accident threatens to bring their racing careers to an end, but they battle together to achieve victory.

Presented by
PNC
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Susan Gray Law, P.A.



BLACKBERRY



DIRECTOR
MATT JOHNSON

USA / 2023 / 122 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language

IN-PERSON SCREENINGS: APRIL 16 / 4:30PM / HANESBRANDS THEATRE
APRIL 19 / 5:00PM / HANESBRANDS THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

This brand-new film (the world premiere took place at the Berlin International Film Festival in February), starring Jay Baruchel and Glenn Howerton and based on the book *Losing the Signal*, reveals in detail the story of the meteoric rise and catastrophic demise of the world's first smartphone.

Marketing Partner



DOUBLE DOWN SOUTH



DIRECTOR
TOM SCHULMAN

USA / 2022 / 120 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language, violence,
and sexual situations

IN-PERSON SCREENINGS: APRIL 14 / 8:00PM / HANESBRANDS THEATRE
APRIL 16 / 4:00PM / MARKETPLACE CINEMAS 1

This new film from our Master of Cinema, Tom Schulman, takes audiences into the dangerous high-stakes world of illegal pool gambling. Diana (Lili Simmons) is a smart, tough newcomer who charms the veteran Nick (Kim Coates) into taking her under his wing. They prepare to risk it all to defeat the world champion, but soon find themselves in much more danger than they ever imagined.

The Master of Cinema presentation will take place prior to the April 14 screening.

THE GREAT DIVIDE



DIRECTOR
TOM DONAHUE

USA / 2023 / 89 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains images of death and
violence

IN-PERSON SCREENING: APRIL 14 / 8:00PM / UNCSA – GOLD THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

The Great Divide, by Emmy-nominated and multi-time RiverRun Alum Tom Donahue, is a feature length documentary film that explores America's gun culture by examining the country's current violent trends, their connection to America's history of violence, and the connection to the trauma that we have collectively endured as a nation.

★ WORLD PREMIERE

THE GROTTO



DIRECTOR
JOANNA GLEASON

USA / 2022 / 90 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
sexual situations

IN-PERSON SCREENINGS: APRIL 20 / 5:00PM / MARKETPLACE CINEMA 1
APRIL 21 / 8:00PM / HANESBRANDS THEATRE

In her directorial debut, actress Joanna Gleason creates a poignant, funny film about Alice Kendall (Betsy Brandt), who after the death of her fiancé, inherits half ownership of The Grotto, a struggling desert nightclub where she discovers eccentric performers and a heartbreaking secret. As Christmas approaches, Alice is on the brink of a leap of faith as forces both seen and unseen beckon her toward her future.

ENNIO



DIRECTOR
GIUSEPPE TORNATORE

BELGIUM/ITALY/JAPAN/
NETHERLANDS / 2021 /
156 MIN. / CHINESE/
ENGLISH/FRENCH/
ITALIAN/PORTUGUESE /
DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult themes

IN-PERSON SCREENINGS: APRIL 16 / 3:30PM / UNCSA – MAIN THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

Giuseppe Tornatore (*Cinema Paradiso*) crafts a portrait of the legendary composer Ennio Morricone. With a treasure trove of footage and interviews with directors, screenwriters, musicians, songwriters, critics, and collaborators including Hans Zimmer, Bernardo Bertolucci, Oliver Stone, Quentin Tarantino, and Bruce Springsteen, the film is an extraordinary tribute to the man and his lasting legacy on the world of film and music.

Marketing Partner



Sponsored by

KAREN MCHUGH
SUSAN VON CANNON &
FRANKLYN MILLMAN

THE FORGER (DER PASSFÄLSCHER)



DIRECTOR
MAGGIE PEREN

GERMANY/LUXEMBOURG /
2022 / 116 MIN. / GERMAN /
NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language, sexual
situations and adult themes

IN-PERSON SCREENINGS: APRIL 16 / 7:30PM / UNCSA – MAIN THEATRE
APRIL 19 / 8:00PM / RED CINEMAS GREENSBORO
THIS FILM IS SCREENING IN PERSON ONLY

Based on a true story of bravery in the face of evil, *The Forger* stars Louis Hofmann (Netflix's *Dark*) as Cioma Schönhaus, an audacious 21-year-old Jewish man, who poses as a marine officer to escape the Gestapo and helps save lives thanks to his ability to forge passports for fellow Jews attempting to escape Nazi Germany.

Sponsored by

JOHN C. LARSON



IT'S ONLY LIFE AFTER ALL



DIRECTOR
ALEXANDRIA
BOMBACH

USA / 2023 / 124 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult themes and
language

IN-PERSON SCREENINGS: APRIL 15 / 7:00PM / UNCSA – MAIN THEATRE
APRIL 17 / 8:00PM / RED CINEMAS GREENSBORO
THIS FILM IS SCREENING IN PERSON ONLY

Having just had its world premiere at the Sundance Film Festival, this wonderful documentary blends 40 years of home movies, raw film archive, and intimate present-day verité to create a poignant reflection of Amy Ray and Emily Saliers of the iconic folk-rock duo The Indigo Girls. A timely look into the obstacles, activism, and life lessons of two queer friends who never expected to make it big.

Sponsored by

Marketing Partner



THE MAGIC HOURS



DIRECTOR
DAVID CONNELLY

USA / 2022 / 94 MIN. /
ENGLISH / NARRATIVE

TN TEEN+
Contains mild adult language
and themes

IN-PERSON SCREENINGS: APRIL 20 / 8:00PM / HANESBRANDS THEATRE
APRIL 21 / 4:00PM / MARKETPLACE CINEMAS 2 – \$6

When neighbors Alice and Jean discover they share a love for *The Kite String Chronicles*, the legendary novel by famously reclusive author Norman Bettinger, the pair embark on a day trip to Bettinger's hometown, retracing the footsteps of the novel's fictional hero along the way. When their journey takes an unexpected turn, Alice and Jean find themselves penniless, lost, and challenging each other's notions of who they are and where they are going. The film is executive produced by Peter Fonda and features his final screen appearance.

Sponsored by



A STAGE OF TWILIGHT



DIRECTOR
SARAH T. SCHWAB
USA / 2021 / 106 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
situations

IN-PERSON SCREENINGS: APRIL 15 / 7:00PM / HANESBRANDS THEATRE
APRIL 17 / 5:30PM / RED CINEMAS GREENSBORO

Our Master of Cinema, Karen Allen, stars in this love story set in the final chapter of Cora (Karen Allen) and Barry's (William Sadler) life. When Barry is confronted with a terminal diagnosis, he is compelled to make a decision that his wife cannot support. This end-of-life struggle is heightened further when Joey, a neighbor boy who acts as a surrogate son to the childless couple, reaches a critical crossroads for his own future. Both paths ask the question: whose right is it to make life's inevitable impossible decisions when the impact will be felt by the people we love most? *The Master of Cinema presentation will take place prior to the April 15 screening.*

WILD LIFE



DIRECTORS
**JIMMY CHIN &
ELIZABETH CHAI
VASARHELYI**
USA / 2022 / 93 MIN. /
ENGLISH / DOCUMENTARY

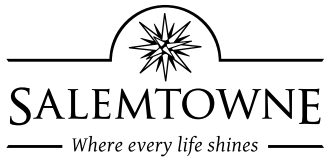
MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language

IN-PERSON SCREENING: APRIL 15 / 4:00PM / HANESBRANDS THEATRE

From Oscar®-winning filmmakers Elizabeth Chai Vasarhelyi and Jimmy Chin, this film follows conservationist Kris Tompkins on an epic, decades-spanning love story as wild as the landscapes she dedicated her life to protecting. After falling in love in midlife, Kris and Doug Tompkins left behind the world of the massively successful outdoor brands they'd helped pioneer—Patagonia, The North Face, and Esprit—and turned their attention to a visionary effort to create national parks throughout Chile and Argentina via their nonprofit Tompkins Conservation.

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MARGARET NORFLEET NEFF
& BILL STRUEVER**

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DOCUMENTING SYMBOLISM AND ITS EFFECTS:
MELTDOWN IN DIXIE

Directed by Orangeburg, South Carolina native Emily Harrold, *Meltdown in Dixie* explores the broader role of Confederate symbolism in the 21st century through a local look at a battle over a flag flying outside an ice cream shop, the Edisto River Creamery. The film follows the owner of the Creamery as he tries to bring the flag down. Countering this, the film also profiles the local chapter of the Sons of Confederate Veterans, who want to keep the flag flying. The film explores the broader role of Confederate symbolism in the 21st century and the lingering racial oppression that these symbols help maintain.

As the filmmaker has stated, "The role of Confederate symbols in our society today is a very charged and dividing issue. While it was hard to turn the camera on my hometown on such a controversial subject, I believe the film offers insights on all sides of the issue. I hope the film encourages audiences to more openly consider their feelings on the topic and acknowledge the legacy of hurt that Confederate symbols continue to uphold." Join us for the 40-minute film followed by a discussion with the filmmaker.

Sunday, April 16 / 2:00PM / Free and Open to the Public /
Milton Rhodes Center Reynolds Place Theater

Special Guests: Emily Harrold, RiverRun Alum and 2023
Spark Honoree and Jim Steele, WSNC 90.5 FM,
Winston-Salem State University



BRIDGING A COMMUNITY: THE CREATIVE CORRIDORS
COALITION STORY

The Creative Corridors Coalition is a volunteer-run nonprofit organization founded in 2007, two years after the North Carolina Department of Transportation announced plans to completely rebuild a one-mile stretch of Business 40, now called Salem Parkway, in downtown Winston-Salem. Since that time, Creative Corridors volunteers have initiated and participated in hundreds of community meetings, organized dozens of community events, and worked tirelessly alongside city and state officials to ensure the project would capture the city's devotion to arts, culture, and innovation. The Coalition secured \$5 million in funding to commission world-class designs for iconic bridge architecture and roadway betterments that has distinguished Winston-Salem as a place of accomplishment. Their vision is to build a Green, Artful, Iconic Network . . . to create a GAIN in the City of Arts & Innovation.

A new, short film documents the history of the Creative Corridors Coalition and profiles its pioneering work benefiting Winston-Salem and serving as an inspiration to other cities. A panel discussion will follow the screening.

Wednesday, April 19 / 3:00PM / Free and Open to the Public /
Milton Rhodes Center Reynolds Place Theater

Special Guests: Allen Joines, Mayor City of Winston-Salem; Fleming El-Amin, Creative Corridors Board Member and former Forsyth County Commissioner; Brenda Fulmore, Executive Director of Creative Corridors; Pat Ivey, Department of Transportation



12TH ANNUAL PITCH FEST
STUDENT DOCUMENTARY FILM COMPETITION

Join us for our annual competition where student documentary filmmakers pitch their ideas to a panel of jurors, who provide feedback and award cash prizes to the first and second place winners. Schools participating this year include (at time of publication) Appalachian State University, Elon University, the University of North Carolina School of the Arts, and Wake Forest University.

Saturday, April 22 / 1:00PM / Free and Open to the Public /
Milton Rhodes Center Reynolds Place Theater

Special Guest Judges: Nicole Eure, PBS NC; Chris Everett, Southern Documentary Fund; Jonna McKone, filmmaker

DOCUMENTARY ETHICS: WHAT HAPPENS TO SUBJECTS WHEN
THE CAMERAS STOP ROLLING?

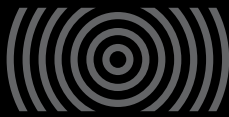
In conjunction with a screening of the documentary *Subject*, RiverRun is pleased to host a panel examining the important question of documentary ethics pertaining to the effects a film can have on its subjects. Unpacking the responsibility inherent in documentary filmmaking, *Subject* puts some of the most successful documentary films of the past three decades under the microscope revealing the impact their commercial success has had on the lives of the onscreen participants.

Featuring Arthur Agee, a participant in *Subject* and in the critically acclaimed film *Hoop Dreams*, and Peter Gilbert, Producer and Director of Cinematography for *Hoop Dreams*, the panel discussion will offer insight into the filmmaker-participant relationship and what it means to be a participant in a documentary during the filmmaking process and long after.

Saturday, April 22 / 4:00PM / Free and Open to the Public /
Milton Rhodes Center Reynolds Place Theater

Special Guests: Arthur Agee (*Hoop Dreams*) and Peter Gilbert, Creative Director and Outreach Professor of Practice, Wake Forest University Documentary Film Program and Producer and Director of Cinematography for *Hoop Dreams*





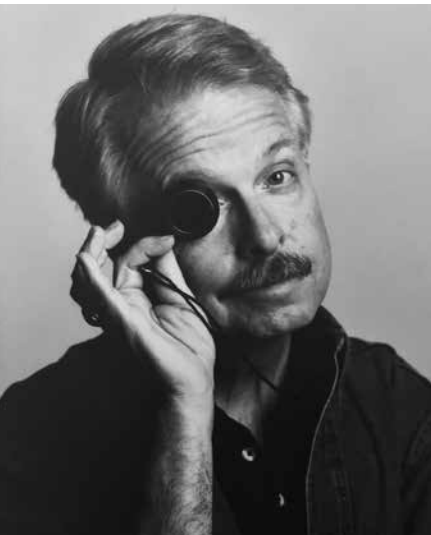
KAREN ALLEN *Master of Cinema*

Karen Allen is an award-winning film and theatre actor and director. She has starred in over 50 films including *Animal House*, *The Wanderers*, *A Small Circle of Friends*, *Raiders of the Lost Ark*, *Shoot the Moon*, *Until September*, *Starman*, *Scrooged*, *The Sandlot*, *King of the Hill*, *Malcolm X*, *The Perfect Storm*, *The Glass Menagerie*, *Indiana Jones and the Kingdom of the Crystal Skull*, *White Irish Drinkers*, *Bad Hurt*, *A Year By the Sea*, based on Joan Anderson’s memoir, and *Colewell*, which was directed by Tom Quinn. Both Allen’s performance in *Colewell* and the film were nominated for Independent Spirit Awards in 2020. She has recently completed work on the films *Unsinkable*, *Things Seen and Heard*, and *A Stage of Twilight*. She has appeared in many television films and series. She began her work as an actor in the theater in Washington, D.C. and New York City and has appeared both On and Off Broadway for the past 30 years (*The Monday After the Miracle*, *Extremities*, *Speaking in Tongues*, *Temporary Help*, *The Miracle Worker*, *The Country Girl*, *Beautiful Bodies*, *The Glass Menagerie*, and Jon Fosse’s *A Summer Day*). In 2016, she wrote and directed her first film, based on Carson McCullers’s short story, *A Tree, A Rock, A Cloud*. It was shown at over 30 film festivals internationally, including RiverRun, and won numerous awards.



TOM SCHULMAN *Master of Cinema*

Tom Schulman graduated from Vanderbilt University with a B.A. in Philosophy. He studied at the USC Graduate School of Cinema, with Jack Garfein at the Actors and Directors Lab, Los Angeles, and with director Joan Darling. He directed the Actors’ Studio’s first west coast production, Harold Pinter’s *The Caretaker*. Schulman wrote *Dead Poets Society* for which he received an Academy Award for best original screenplay. He also wrote *What About Bob?*, *Honey*, *I Shrunk the Kids*, *Medicine Man*, and *Holy Man*. He wrote and directed *Eight Heads in a Duffel Bag*. He was an executive producer on *Indecent Proposal* and *Me, Myself and Irene*. He was the writer/producer of *Welcome to Mooseport*. He co-wrote and co-produced with Rafael Yglesias and J.J. Abrams, *The Anatomy of Hope*, a pilot for HBO. He recently wrote, with Callie Khouri, Trae Crowder, and T Bone Burnett, a pilot for Amazon. He recently wrote and directed *Double Down South*, a gambling thriller that is at RiverRun 2023 and will be released in May. Schulman served on the board of directors and then as Vice President of the Writers Guild of America, West. He was the President of the Writers Guild Foundation and serves on its board. He serves on the advisory board of the Science and Entertainment Exchange.



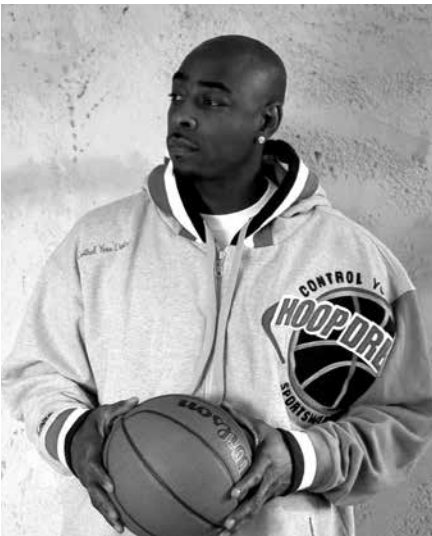
TOM ACKERMAN *Master of Cinema*

Acclaimed cinematographer Tom Ackerman received RiverRun’s Master of Cinema Award on Saturday, October 22, at Marketplace Cinemas prior to a RiverRun Retro screening of *Beetlejuice*. Ackerman has a nearly 50-year career in motion pictures and television and in addition to *Beetlejuice*, he was Director of Photography on almost 40 major motion pictures including *National Lampoon’s Christmas Vacation*, *Jumanji*, *Back to School*, *George of the Jungle*, and *Anchorman: The Legend of Ron Burgundy*. The films on which Ackerman worked have contributed some \$3 billion to the global box office. In addition to his major motion pictures, Ackerman’s diverse filmography includes military filmmaking, documentaries for Oscar-winning documentarian Charles Guggenheim, partnering in a successful Hollywood production company, shooting music videos with major artists at the dawn of MTV, and hundreds of commercials as cameraman/director. Since 2009, Ackerman has been a Professor of Cinematography at the University of North Carolina School of the Arts.



EMILY HARROLD *Spark Award*

Emily Harrold, Producer/Director, is a documentary filmmaker from Orangeburg, South Carolina. Her films have screened at festivals including the Tribeca Film Festival, DOC NYC, the Telluride Film Festival, and RiverRun. Her short film *Meltdown In Dixie*, a TOPIC original documentary that is part of WORLD Channel’s America ReFramed Series, won the Academy Qualifying Best Short at the 2021 Big Sky Documentary Film Festival and has gone on to garner many awards including a 2022 duPont Columbia Finalist designation and a 2022 Silver Telly Award. Harrold produced the PBS American Experience documentary *Flood in the Desert* about the 1928 St. Francis Dam Disaster, which premiered in May 2022. Her feature documentary directing debut, *While I Breathe, I Hope* about politician Bakari Sellers, won the documentary Audience Award at the 2018 New Orleans Film Festival, premiered on WORLD Channel’s AfroPop series in 2019, won a 2020 Southeast Region Emmy, and was included in the 2019 RiverRun Festival. Harrold is also part of the team behind Discovery’s *Tigerland* (Sundance 2019) and National Geographic’s Ron Howard-directed *Rebuilding Paradise* (Sundance 2020). She is part of DOC NYC’s 2021 40 Under 40 Class. Harrold is a member of Film Fatales, Documentary Producers Alliance, and the collective The Filmshop. She is a graduate of New York University’s Tisch School of the Arts.



ARTHUR AGEE *Special Guest*

Arthur Agee was one of two high school basketball stars profiled in the documentary *Hoop Dreams*. Agee grew up in Chicago and upon graduation from grammar school was discovered by part-time, unofficial talent scout Earl Smith who convinced the Agees to send him to suburban St. Joseph’s High School. He eventually transferred to John Marshall High School, an inner-city school, and, in his senior year, he helped the Marshall Commandos win the 1991 Public League Championship and finish third in the state championship. After graduating from Marshall, Agee starred at Mineral Area College and went on to play two years at Arkansas State University. Although he played at a Division 1 school, he never achieved his dream of playing in the NBA. Agee is founder of the Classic HD Basketball Clothing Company and co-stars with William Gates (his co-star in *Hoop Dreams*) on *Hoop Dreams: The Podcast*. His Arthur Agee, Jr. Role Model Foundation has a goal of helping to keep kids dreaming, but at the same, improving their chances and options with a life outside of basketball and sports. Agee joins us for our panel on documentary ethics surrounding the new film *Subject*.



CRAIG BERENSON *Special Guest*

Craig Berenson is a film, television, and theatre producer. He has produced several films including *Snakes On A Plane* for New Line, *The Last Outlaw* for HBO, and *Princess* for Freeform. His international picture, *Shepherd: The Story of a Jewish Dog*, is now available on major streaming sites. The film tells the story of Kaleb, a beloved German Shepherd who is separated from his Jewish family when the Nuremburg Laws are enacted in WWII Berlin and goes on to be adopted by an SS Officer. His most recent project, *Nobody Gets Old in Chuckleville*, has been optioned by Paramount Pictures. He also produced the acclaimed world premiere of Clete Keith’s play *The Different Shades Of Hugh* at the award-winning Road Theatre in Los Angeles. He is currently developing cult sci-fi author Gary Wolf’s fiction novella *The Resurrectionist* for television. Craig joins us for a special pre-film discussion prior to a screening of *Snakes on a Plane*.

FESTIVAL EVENTS

Our Festival events offer the opportunity to meet, mingle, and network with other filmmakers, special guests, and the people who make RiverRun happen—our donors and sponsors. Enjoy complimentary beverages, food from the best restaurants in downtown Winston-Salem, and wine from fabulous North Carolina wineries.

Opening Night VIP Reception
Thursday, April 13, 9:00–11:00PM

Meridian Restaurant, 411 Marshall Street SW,
Winston-Salem

Invitation only event. Open to
Celebrity level members+ and
Associate level sponsors+



Filmmaker & VIP Lounge
Open Daily, 10:00AM–4:00PM

Mountcastle Forum,
Milton Rhodes Center for the Arts
251 N. Spruce Street, Winston-Salem

Open to VIP badge holders only. Present badge
for entry

Filmmaker Party
Friday, April 14, 9:00–11:00PM

Twisted Pine, 527 N. Liberty Street, Winston-
Salem

Invitation only event. Open to Producer level
members+ and Associate level sponsors+

VIP Receptions
April 15, 17, & 18, 5:00–7:00PM

Mountcastle Forum,
Milton Rhodes Center for the Arts
251 N. Spruce Street, Winston-Salem

Open to all badge holders.
Present badge for entry



Dinner and a Movie
Wednesday, April 19, 6:00–8:30PM

Footnote, 634 W. 4th Street, Winston-Salem

Invitation only event. Open to Producer level
members+ and Benefactor level sponsors+

Member Appreciation Reception
Thursday, April 20, 5:00–7:00PM

Mountcastle Forum,
Milton Rhodes Center for the Arts
251 N. Spruce Street, Winston-Salem

Invitation only event as
a “thank you” to our
members. Open to all
members & sponsors



Spotlight Party
Friday, April 21, 8:00–11:00PM

Mansion on Main, 428 S. Main Street,
Winston-Salem

Invitation only event.
Open to Celebrity level
members+ and Associate
level sponsors



Closing Night Gala
Saturday, April 22, 8:30–11:30PM

Hanesbrands Theatre, 209 N. Spruce Street,
Winston-Salem

Invitation event. Open to
Benefactor level members+, all
sponsors; and the public (tickets
may be purchased for \$25)



RiverRun Rendezvous
Downtown Winston-Salem

Open to everyone; drinks for purchase



Fair Witness
290 4th St., W-S



Foothills Brewing
638 W. 4th St., W-S



Fiddlin' Fish
772 Trade St., W-S



Radar Brewing Company
216 E. 9th St., W-S



Become a member or make a donation.

RE: VISION INDEPENDENT FEATURE COMPETITION



Emerging talents. Representing some of the very best independent films of the year, the six films in this section are eligible for jury prizes and the Kilpatrick Townsend & Stockton LLP Audience Award.

B-SIDE: FOR TAYLOR



IN-PERSON SCREENINGS: APRIL 20 / 7:00PM / MARKETPLACE CINEMA 2
APRIL 21 / 4:00PM / REYNOLDS PLACE THEATRE – \$6

DIRECTOR
CHRISTINA YR LIM
USA / 2022 / 100 MIN. /
ENGLISH/KOREAN

TN TEEN+
SUITABLE FOR ALL
AUDIENCES

A year after the sudden death of her mother, Taylor, a 14-year-old adoptee, has secretly grown obsessed with finding her birth family in Korea. As summer begins, a Korean family unexpectedly immigrates to her all-white neighborhood, and Taylor befriends a new maternal figure, Areum, who agrees to help locate her birth family. But as they delve deeper into Taylor's origins, it threatens to break her already fragile bond with her father.

THE DEN



IN-PERSON SCREENINGS: APRIL 18 / 7:00PM / MARKETPLACE CINEMA 2
APRIL 19 / 4:00PM / MARKETPLACE CINEMA 2 – \$6

DIRECTOR
BEATRICE BALDACCI
ITALY / 2021 / 90 MIN. /
ITALIAN

MT INTENDED FOR
MATURE AUDIENCES
Contains brief adult themes
and nudity

Giulio has just turned 18 and lives in the country with his parents. Once again, he will spend the summer with his family, without ever leaving his home. In the house next door, uninhabited for years, Lia, a bold, grumpy, and introverted 20-year-old girl, arrives. Giulio is deeply attracted to her, but he still doesn't understand what she's hiding in that old, abandoned house, where no one is allowed to enter.

EVERY MAN FOR HIMSELF



IN-PERSON SCREENINGS: APRIL 14 / 4:30PM / MARKETPLACE CINEMA 1 – \$6
APRIL 15 / 7:00PM / MARKETPLACE CINEMA 1

DIRECTOR
GARY GARDNER
USA / 2022 / 89 MIN. /
ENGLISH

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
situations

A reformed ex-convict with a debt to repay picks up his former cellmate from prison and drives him wherever he wants to go. As they travel the desolate landscape, both men seek redemption and a second chance.



RE: VISION INDEPENDENT FEATURE COMPETITION

KINDLING



IN-PERSON SCREENINGS: APRIL 15 / 7:30PM / MARKETPLACE CINEMA 2
APRIL 18 / 4:00PM / MARKETPLACE CINEMA 2 – \$6

DIRECTOR
CONNOR O'HARA
UK / 2023 / 93 MIN. / ENGLISH

MT INTENDED FOR MATURE AUDIENCES
Contains adult themes and language

Following a diagnosis of terminal cancer, Sid is eager to make the most of his final days. Not only does he choose to spend time with his friends and family who have been by his side the longest, but he also meets and befriends a young woman, who he can be himself around, sans cancer. *Kindling* is ultimately a bittersweet celebration of life and friendship.

This film will be preceded by

DECEMBER
DIRECTOR: MAE MANN USA / 8 MIN.

Two girls, Moe and Charlotte, lay under the stars outside an RV camper in the woods. Moe notices Charlotte's beauty as the glow of the campfire dances on her skin. The group wakes early the following day, dresses in hunting gear, and begins walking through the chilled December woods. Until movement catches their eye. Moe's father hands her his rifle, proud, and tells her to shoot.

KNOW YOUR PLACE



IN-PERSON SCREENINGS: APRIL 16 / 7:30PM / MARKETPLACE CINEMA 2
APRIL 17 / 4:00PM / MARKETPLACE CINEMA 2 – \$6
THIS FILM IS SCREENING IN PERSON ONLY

DIRECTOR
ZIA MOHAJERJASBI
USA / 2022 / 118 MIN. / ENGLISH/TIGRINYA

MT INTENDED FOR MATURE AUDIENCES
Contains adult language and situations

Know Your Place is a slice-of-life drama set in present-day Seattle. Robel Haile (15, Eritrean American) and his best friend Fahmi Tadesse (15, Ethiopian American) embark on a journey to drop off a suitcase with medicine and cash to a friend traveling back to Eritrea because of a family member's sudden illness. An unexpected turn transmutes Robel's simple errand into an odyssey across the rapidly gentrifying city.

TRAPPED BALLOON



IN-PERSON SCREENINGS: APRIL 14 / 1:30PM / REYNOLDS PLACE – \$6
APRIL 16 / 4:30PM / MARKETPLACE CINEMA 2

DIRECTOR
HIROYUKI MIYAGAWA
JAPAN / 2022 / 104 MIN. / JAPANESE

TN TEEN+

Contains mild adult language and situations

A woman goes to see her estranged father. Upon arriving on the island, she becomes suspicious of an unsociable man who lives in her father's neighborhood. The time she spends on the island and her encounters with the islanders bring about changes in her relationship with her father. At the same time, the secret of the man who lives in the neighborhood of her father's house is gradually revealed.

DOCUMENTARY FEATURE COMPETITION



Compelling stories told with innovative style. RiverRun helps audiences see the world through the eyes of others by showcasing some of the year's best real-life stories. The six films in the Documentary Competition are eligible for jury prizes and the RiverRun Audience Award.

BAD PRESS



IN-PERSON SCREENINGS: APRIL 14 / 5:30PM / UNCSCA – GOLD THEATRE
APRIL 16 / 1:00PM / UNCSCA – GOLD THEATRE

DIRECTORS
REBECCA LANDSBERRY-BAKER & JOE PEELER

USA / 2023 / 98 MIN. / ENGLISH

MT INTENDED FOR MATURE AUDIENCES
Contains adult language

Rebecca Landsberry-Baker and Joe Peeler tell a nuanced, empowering tale of a modern Native community fighting for transparency and access to information in order to hold their government accountable. Angel Ellis is just trying to do her job. She's a reporter for Mvskoke Media in Okmulgee, Oklahoma, and she wants to give her readers access to all the information relevant to the Muscogee (Creek) Nation. But that's not an easy task, given that Angel and her colleagues believe in truth and transparency.

DUSTY & STONES



IN-PERSON SCREENINGS: APRIL 14 / 7:30PM / MARKETPLACE CINEMA 1
APRIL 15 / 1:00PM / MARKETPLACE CINEMA 1

DIRECTOR
JESSE RUDOLY
SWAZILAND/USA / 2022 / 83 MIN. / ENGLISH/ZULU

TN TEEN+
Contains some adult themes and language

Dusty & Stones intimately chronicles the remarkable ride of cousins Gazi "Dusty" Simelane and Linda "Stones" Msibi, a determined duo of struggling country singers from the tiny African Kingdom of Eswatini, who long for their big break. Over a momentous ten-day road trip through the American South, Dusty and Stones bring their music to life in a top Nashville recording studio, explore the storied locales of their favorite country songs, and excitedly engage with the culture they've long felt part of from afar.

Sponsored by
PEGGY & BILL REINGOLD

KING COAL



IN-PERSON SCREENINGS: APRIL 21 / 7:00PM / MARKETPLACE CINEMA 2
APRIL 22 / 4:30PM / MARKETPLACE CINEMA 2

DIRECTOR
ELAINE MCMILLION SHELTON
USA / 2023 / 78 MIN. / ENGLISH

MT INTENDED FOR MATURE AUDIENCES
Contains brief adult themes

In this distinctly visionary film, director Elaine Sheldon traces the cultural roots of coal and how it continues to permeate the rituals of daily life in Appalachia even as its economic power wanes. The film follows the journey of a coal miner's daughter exploring the region's dreams and myths, untangling the pain and beauty, as her community sits on the brink of massive change.

Sponsored by
STEPHANIE NELSON



This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

DOCUMENTARY FEATURE COMPETITION



RACIST TREES



IN-PERSON SCREENINGS: APRIL 17 / 7:00PM / MARKETPLACE CINEMA 2
APRIL 18 / 4:00PM / REYNOLDS PLACE – \$6
THIS FILM IS SCREENING IN PERSON ONLY

DIRECTORS
SARA NEWENS &
MINA T. SON

USA / 2022 / 85 MIN. /
ENGLISH

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult
language and themes

In this incredibly crafted documentary, racial tensions are reignited as a historically Black neighborhood in Palm Springs fights for the removal of a wall of trees that many believe were originally planted as a totem of segregation. The battle to uproot them gained national attention and divided the community. This revealing film explores the heated controversy in all its gnarled complexity.

THIS MUCH WE KNOW



IN-PERSON SCREENINGS: APRIL 17 / 4:00PM / REYNOLDS PLACE THEATRE – \$6
APRIL 19 / 7:30PM / REYNOLDS PLACE THEATRE

DIRECTOR
LILY FRANCES
HENDERSON

USA / 2022 / 102 MIN. /
ENGLISH

MT INTENDED FOR
MATURE AUDIENCES
Contains descriptions of death
and adult themes

In Las Vegas, teenager Levi Presley suddenly jumps to his death from the roof of a casino. A filmmaker's investigation into the story evolves into a film about a city with the highest suicide rate and a nation scrambling to bury decades worth of its nuclear excess in a nearby mountain. Sharply cathartic, this exploration reveals a present-day world full of subjective realities and talking spirits.

TIME BOMB Y2K



IN-PERSON SCREENINGS: APRIL 14 / 5:30PM / HANESBRANDS THEATRE
APRIL 15 / 1:00PM / HANESBRANDS THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

DIRECTORS
BRIAN BECKER &
MARLEY MCDONALD

USA / 2023 / 80 MIN. /
ENGLISH

TN TEEN+
Contains some adult language

Crafted entirely from archival material, this film traces the evolution of the “millennium bug” from technical error to societal crisis. Home video and raw footage provide first-hand accounts from computer programmers, doomsday survivalists, militia members, apocalyptic Christians, and everyday Americans who grapple with the potential for disaster as the year 2000 approaches. By examining this hinge point between millennia, the film interrogates our ever-changing relationship to technology and each other.



Festival favorites too good to miss. RiverRun’s Focus sidebar offers an eclectic mix of films from emerging talents, RiverRun alums, and veteran filmmakers alike. The films in this section are all eligible for the RiverRun Audience Award.

CROWS ARE WHITE



DIRECTOR
AHSEN NADEEM

IRELAND/JAPAN/USA /
2022 / 97 MIN. / ENGLISH/
JAPANESE / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult language and
themes

IN-PERSON SCREENING: APRIL 15 / 4:30PM / MARKETPLACE CINEMA 2

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. **Crows are White** is an exploration of truth, faith, and love, from the top of a mountain to the bottom of a sundae.

GOLDEN YEARS (DIE GOLDENEN JAHRE)



DIRECTOR
BARBARA KULCSAR

SWITZERLAND / 2022 /
91 MIN. / GERMAN/ENGLISH /
NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and sexual
situations

IN-PERSON SCREENINGS: APRIL 14 / 2:00PM / HANESBRANDS THEATRE – \$6
APRIL 18 / 5:00PM / MARKETPLACE CINEMA 1
THIS FILM IS SCREENING IN PERSON ONLY

In this comedy, newly retired Alice and her husband Peter are ready to finally enjoy their life as seniors. But their pent-up marital problems bubble to the surface on a cruise through the Mediterranean. The spouses end up going on separate journeys of self-discovery, each finding unexpected ways to spend their golden years.



HOW TO GET YOUR PARENTS TO DIVORCE



DIRECTOR
**SANDRINE BRODEUR-
DESROSIER**

CANADA / 2022 / 83 MIN. /
FRENCH / NARRATIVE

TN TEEN+

IN-PERSON SCREENING: APRIL 16 / 4:00PM / REYNOLDS PLACE THEATRE

Justine believes that she will be happier once her parents divorce. The only problem is that they have no intention of doing so. Tired of the bickering at home, Justine will have to learn to communicate her pain so that harmony can return.

This film will be preceded by

THREE GRAINS OF SALT
DIRECTOR: INGRID CHIKHAOUI 26 MIN.

Two young sisters hang out alone at home, when a potentially dangerous choice and the return of their mother turn the family destiny upside down.

HUNDREDS OF BEAVERS



DIRECTOR
MIKE CHESLIK

USA / 2022 / 108 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains violence and adult
situations

IN-PERSON SCREENING: APRIL 14 / 8:00PM / MARKETPLACE CINEMA 2

In this 19th-century, no dialogue, supernatural winter epic, a drunken applejack salesman must go from zero to hero and become North America’s greatest fur trapper by defeating hundreds of beavers.

THE GRAB



DIRECTOR
**GABRIELA
COWPERTHWAIT**

USA / 2022 / 104 MIN. /
ENGLISH/RUSSIAN/UKRAINIAN /
DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language, descriptions
of violence, and adult themes

IN-PERSON SCREENINGS: APRIL 14 / 2:00PM / MARKETPLACE CINEMA 2 – \$6
APRIL 15 / 12:30PM / UNCSA – GOLD THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

Quietly and seemingly out of sight, governments, private investors, and mercenaries are seizing food and water resources at the expense of entire populations. These groups are establishing themselves as the new OPEC, where the future world powers will be those who control not oil, but food. This astonishing global thriller documentary takes you around the globe from Arizona to Zambia, to reveal one of the world’s biggest and least known threats.

HALFWAY TO AMARILLO



DIRECTOR
BURT BINDER

USA / 2022 / 81 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
situations, mild violence

IN-PERSON SCREENING: APRIL 15 / 4:00PM / MARKETPLACE CINEMA 1

When Michael Coleman gets stuck while writing his second novel, a western, the two main characters leap off the page and wreak havoc on his life, forcing him to reevaluate his priorities.

Marketing Partner



MISSISSIPPI RIVER STYX



DIRECTORS
**TIM GRANT & ANDY
MCMILLAN**

USA / 2023 / 85 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and themes

IN-PERSON SCREENING: APRIL 19 / 8:00PM / MARKETPLACE CINEMA 1

An enigmatic drifter suffering from terminal cancer lives out his dream of floating down the Mississippi River on a ramshackle houseboat, until the truthfulness of his story is questioned. A fascinating look at the intrigue of documentary filmmaking, this film by a North Carolina filmmaking duo makes audiences question what they are being told by the subject of the film.

MY SAILOR, MY LOVE



DIRECTOR
KLAUS HÄRÖ

FINLAND/IRELAND / 2022 /
103 MIN. / ENGLISH /
NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language

IN-PERSON SCREENINGS: APRIL 14 / 1:30PM / MARKETPLACE CINEMA 1 – \$6
APRIL 19 / 5:00PM / MARKETPLACE CINEMA 1
THIS FILM IS SCREENING IN PERSON ONLY

Acclaimed Finnish director Klaus Härö makes his poignant, heartfelt English-language debut with this Ireland-set drama about a retired sea captain whose late-in-life romance with a comely widow is threatened by his adult daughter’s staunch disapproval.

Sponsored by



Congratulations to the RiverRun International Film Festival on its 25th Anniversary



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SOFT LIQUID CENTER



DIRECTOR
PERRY HOME VIDEO

USA / 2022 / 87 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language, sexual
situations, violence

IN-PERSON SCREENING: APRIL 21 / 9:30PM / MARKETPLACE CINEMA 2

Co-writer, producer, and star Steph Holmbo makes her feature film debut in *Soft Liquid Center*, an enigmatic tale of #MeToo psychological horror inspired by real events. Holmbo refracts her experiences through phantasmagoric and supernatural lenses, creating a unique view of an all-too-common story of manipulation and deception.

SUBJECT



DIRECTORS
**CAMILLA HALL &
JENNIFER TIEXIERA**

USA / 2022 / 93 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language

IN-PERSON SCREENING: APRIL 22 / 4:00PM / REYNOLDS PLACE THEATRE – FREE

In conjunction with our panel on documentary ethics, we are screening this new film that explores the life-altering experience of sharing one's life on screen through the participants of five acclaimed documentaries. As tens of millions of people consume documentaries in an unprecedented “golden era,” the film urges audiences to consider the impact on documentary participants—the good, the bad, and the complicated. One of the participants in the film, Arthur Agee, will join us for the panel directly following the film.

Sponsored by



UNFINISHED BUSINESS



DIRECTOR
ALISON KLAYMAN

USA / 2022 / 94 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language

IN-PERSON SCREENINGS: APRIL 15 / 4:30PM / REYNOLDS PLACE THEATRE
APRIL 17 / 5:00PM / MARKETPLACE CINEMAS 1

In 1997, the National Basketball Association made history by establishing its women's division, the WNBA. The New York Liberty was the first team to be created in this new league, its ranks bolstered by stars such as Rebecca Lobo and Kym Hampton. Although their first year saw massive success, they, along with other fiercely athletic and accomplished WNBA teams, have faced major obstacles ranging from homophobia to sexism in their path to legitimacy.

Marketing Partner

**THE GREENSBORO
KAOS**

ᏌᏊᏏᏉ (WE WILL SPEAK)



DIRECTORS
**O'GYW (SCHON
DUNCAN) & MICHAEL
MCDERMID**

USA / 2023 / 89 MIN. /
CHEROKEE/ENGLISH /
DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language

IN-PERSON SCREENINGS: APRIL 16 / 7:00PM / REYNOLDS PLACE THEATRE
APRIL 18 / 5:30PM / RED CINEMAS GREENSBORO

The Cherokee language is deeply tied to Cherokee identity; yet generations of assimilation efforts by the U.S. government and anti-Indigenous stigmas have forced the Tri-Council of Cherokee tribes to declare a state of emergency for the language in 2019. Language activists, artists, and the youth must now lead the charge of urgent radical revitalization efforts to help save the language from the brink of extinction.



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FILMS WITH CLASS

Teaching through film. RiverRun recognizes the unique and critical role arts education plays in reaching students in and outside the classroom. Through our free education program, Films With Class, we present screenings of carefully selected films during the school year and at the Festival each spring. In these two shorts blocks, we chose short films that will work with the current curriculum to teach students through film.

FILMS WITH CLASS SHORTS PROGRAM MIDDLE/HIGH SCHOOL

100 MIN.
TN TEEN+
Contains mild adult themes

IN-PERSON SCREENING: APRIL 19 / 4:30PM / REYNOLDS PLACE THEATRE – \$6

13 DRIVER'S LICENSES *U.S. Premiere*

DIRECTOR: RYOYA TERAQ
GERMANY/USA / 27 MIN. / DOCUMENTARY

The discovery of 13 confiscated driver's licenses from 1938 leads a small German town to face their horrendous and regrettable past. Without any other clue but those licenses, a group of high school students, along with their tenacious teacher, research the fates of the town's former Jewish citizens.

EARTHBOUND: NZAMBI MATEE

DIRECTOR: FARHOUD MEYBODI
JAPAN/KENYA / 40 MIN. / DOCUMENTARY

Amidst a catastrophic plastic waste crisis in her hometown of Nairobi, Nzambi Matee risks everything to pioneer revolutionary technology that transforms plastic waste into sustainable paving bricks.

GROWING UP BEHIND BARBED WIRE *World Premiere*

DIRECTOR: BRENDAN BUBION
USA / 7 MIN. / ANIMATED DOCUMENTARY

Two young Japanese American girls are uprooted from their home and lives when their family is sent to an incarceration camp during WWII, where their childhood innocence confronts the traumatic injustice surrounding them. *Student – Chapman University*

SURVIVING CLOTILDA

DIRECTORS: OLIVIA GRILLO & KATHRYN JAMIESON
USA / 26 MIN. / ANIMATED DOCUMENTARY

In July 1860, the schooner Clotilda slipped quietly into the dark waters of Mobile, Alabama, holding 110 Africans stolen from their homes and families. *Surviving Clotilda* is the extraordinary story of the last slave ship ever to reach America's shores. *Student – Savannah College of Art and Design*

FILMS WITH CLASS SHORTS PROGRAM ELEMENTARY SCHOOL

58 MIN.
FM FOR AGES 8+

IN-PERSON SCREENING: APRIL 20 / 4:30PM / HANESBRANDS THEATRE – \$6

CANDLELIGHT

DIRECTOR: SCOTT NEWTON
UK / 7 MIN. / ANIMATED SHORT

In a dusty attic, a tall dinner candle springs to life. While exploring, the playful and curious candle discovers a second candle. The candles play and dance their way through the attic, falling in love. Shockingly, both candles realize that the heat from their combined flames causes them to rapidly melt. They must confront whether life without the other can still be magical, or will they sacrifice everything for love?

HAM

DIRECTOR: RUDY MARTINEZ
USA / 8 MIN. / ANIMATED SHORT

The year is 1961 and Ham, a chimpanzee, has been chosen to represent earth as the first ape in space, but a malfunction aboard his ship threatens his return home.

HELLO TO ME IN 100 YEARS

DIRECTOR: WU-CHING CHANG
TAIWAN / 10 MIN. / ANIMATED SHORT

What was Taiwan like 100 years ago? What will it be like 100 years from now? Maybe there will be flying cars and machines doing all the work. Maybe we will live under the sea or in space. Explore these questions in this spirited film!

I AM FROM PALESTINE

DIRECTOR: IMAN ZAWAHRY
USA / 6 MIN. / ANIMATED SHORT

As Saamidah, a young Palestinian American girl, anxiously starts her first day of school, she finds her identity in question when faced with a world map that doesn't include her homeland.

PIROUETTE

DIRECTOR: CIARA BORGARDS
GERMANY / 3 MIN. / ANIMATED SHORT

A metal ballerina is standing on a turning platform supported by a frame inside a music box. Suddenly her support breaks, her music box closes, and the ballerina finds herself in a strange world. *Student – IFS Internationale Filmschule Köln*

THE SOCIAL CHAMELEON

DIRECTOR: ALEX ROSS
USA / 9 MIN. / ANIMATED SHORT

Cosmo the chameleon doesn't fit in with the other animals. Try though he might, he just can't seem to find his place in the jungle. He meets another chameleon who shows him how to live by his own true colors and everything changes!

WITCHFAIRY *U.S. Premiere*

DIRECTORS: CEDRIC IGODT & DAVID VAN DE WEYER
BELGIUM / 15 MIN. / ANIMATED SHORT

What a boring life in the fairytale castle where fairies must smile and be cautious and silent. How nice it would be to be a witch who flies on brooms, screams, laughs, and gets dirty. Young fairy Rosemary decides to venture into the woods in search of this life!



Collaboration. Thanks to a partnership with RED Cinemas, an upscale movie theater in Greensboro, RiverRun is further expanding its reach in the Triad! We are screening multiple films, from different sections of our program, in an effort to allow more people to experience all that RiverRun has to offer.

A STAGE OF TWILIGHT
(LISTED UNDER SPECIAL SCREENINGS)
APRIL 17 / 5:30PM

IT'S ONLY LIFE AFTER ALL
(LISTED UNDER SPECIAL SCREENINGS)
APRIL 17 / 8:00PM

ԼԻՅԻԽ (WE WILL SPEAK)
(LISTED UNDER FOCUS)
APRIL 18 / 5:30PM

THE FORGER
(LISTED UNDER SPECIAL SCREENINGS)
APRIL 18 / 8:00PM

MY NAME IS MERLE
(LISTED UNDER CAROLINA STORIES)
APRIL 19 / 5:30PM

L'IMMENSITA
(LISTED UNDER SPECIAL SCREENINGS)
APRIL 19 / 8:00PM

THE RIVER RUNS ON
(LISTED UNDER CAROLINA STORIES)
APRIL 20 / 5:30PM

SHADOW OF A WHEEL
(LISTED UNDER CAROLINA STORIES)
APRIL 20 / 8:00PM



RED Cinemas
screenings
sponsored by



All events listed below are **FREE** and open to the public! RiverRun has put together another fantastic line-up of free events for audiences of all ages for our annual Family Day! Beginning with our Saturday Morning Cartoons and ending with a screening under the stars, we hope to have you all join in the fun!

SATURDAY MORNING CARTOONS



73 MIN.
FM FOR AGES 8+

APRIL 15 & 22 / 10:00AM / HANESBRANDS & REYNOLDS PLACE THEATRE – FREE

MARKETPLACE SCREENING: MY FAIRY TROUBLEMAKER



DIRECTOR
CAROLINE ORIGER
LUXEMBOURG/GERMANY / 2022 /
89 MIN. / ENGLISH

FM FOR AGES 8+

APRIL 22 / 1:00PM / MARKETPLACE CINEMAS – FREE

Each year, RiverRun presents our own version of Saturday Morning Cartoons to our young audiences. We search high and low for the best new animated shorts that we think will appeal to both children and adults alike. This year, we have a wide array of films encompassing many different interesting animation techniques and stories. Our Saturday Morning Cartoons truly have a little something for all ages!

A cheeky fairy named Violetta gets lost into the human world. To go back to the fairy world, she meets and teams up with a 12-year-old girl named Maxie and discovers her true destiny.

THANK YOU TO OUR BEVERAGE SPONSORS



OUTDOOR EVENING SCREENING: HONEY, I SHRUNK THE KIDS



DIRECTOR
JOE JOHNSTON
USA / 1989 / 93 MIN. /
ENGLISH

RATING: PG

APRIL 15 / 6:30PM GATES OPEN – FILM WILL BEGIN AT 8:00PM OR WHEN DARK /
CROSSNORE FARM – 1001 REYNOLDA DRIVE – FREE

Co-written by our Master of Cinema Tom Schulman, this sci-fi adventure comedy follows a struggling inventor who accidentally shrinks his kids, along with the neighbors' kids, down to the size of a quarter inch. After being accidentally thrown out with the trash, they must work together and venture their way back through a backyard wilderness filled with dangerous insects and man-made hazards. The film was a huge theatrical success and spawned numerous sequels as well as a television series and theme park attractions.

THANK YOU TO OUR FAMILY FILM SPONSORS



JANE & REDGE HANES



HOME OF THE
CAROLINA CLASSIC FAIR





Art on Film. Part of our year-round curatorial programming, RiverRun Arts encompasses films that highlight the importance of art in our world. From the written word to huge exhibitions and events, art plays a vital role in our daily lives, and we want to highlight these incredible artists in the Festival and all year long.

BLIND EYE ARTIST



DIRECTOR
ASHWIN CHAUDHARY
USA / 2022 / 84 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult language

IN-PERSON SCREENING: APRIL 17 / 7:00PM / REYNOLDS PLACE THEATRE

In March of 2020, artist Justin Wadlington was about to unveil his latest painting, a large-scale self-portrait, when a global pandemic brought the world to a halt. For Justin, adversity was nothing new, and he decided to make the best of the situation by starting another painting in quarantine called *Black American Dream*. The film flashes back to how Justin's life was changed forever when a tragic accident left him blind in one eye at the age of five. Now as an established artist, Justin seeks to inspire kids who grew up like him to believe that they can do anything they put their mind to.

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**KELLY & DAVE
JACOBIOUS**

ELLIS



DIRECTOR
SASCHA JUST
USA / 2022 / 96 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains mild adult language

IN-PERSON SCREENING: APRIL 16 / 7:00PM / MARKETPLACE CINEMAS 1

Ellis is the first feature-length documentary about Ellis Marsalis, Jr. and the Marsalis Music Family, often called the First Family of Jazz. The film chronicles the life of this exceptional New Orleans composer, performer, and educator, the profound influence that the city had on him—and that he had on the jazz that came out of New Orleans. It is also a story of how one man transcended racial injustices he faced from his birth during segregation throughout his life.

Sponsored by
STEPHANIE NELSON

Marketing Partner



HUNG UP ON A DREAM



DIRECTOR
**ROBERT
SCHWARTZMAN**
USA / 2023 / 109 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language

IN-PERSON SCREENING: APRIL 21 / 7:30PM / UNCSA – MAIN THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

In their first ever feature documentary, nearly 60 years after they met as teenagers before the British Invasion music scene, The Zombies tell their story of navigating the tumultuous music industry over the decades and making one of the most influential albums of all time, *Odessey and Oracle*. “She’s Not There” made them the first British band after The Beatles to reach #1 in the U.S. The band looks back on their journey, where true friendship led them to the Rock and Roll Hall of Fame.

Sponsored by
MAYOR ALLEN JOINES

Marketing Partner



ME & THE BEASTS



DIRECTOR
NICO MANZANO
VENEZUELA / 2021 / 78 MIN. /
SPANISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult language

IN-PERSON SCREENING: APRIL 17 / 8:00PM / MARKETPLACE CINEMA 1

After an intense disagreement, an alternative rock band’s singer-guitarist starts a solo career, seeking inspiration as Venezuela’s crisis roils. With the help of “The Beasts,” two mysterious masked beings, he will attempt to create music that is honest and inspiring, without having to compromise.

This film will be preceded by

HE CAN SLEEP ON THE COUCH
DIRECTOR: AHINOAM CAPON 21 MIN.

What is the difference between a writer and a housewife? How can you write a novel when you feel suffocated by love? A young woman living in Jerusalem in her own Garden of Eden with her boyfriend has taken a vow not to leave their apartment until she finishes her novel. But her narrative is disrupted by the arrival of her boyfriend’s famous brother.

SLOANE: A JAZZ SINGER



DIRECTOR
MICHAEL LIPPERT
USA / 2023 / 96 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult language

IN-PERSON SCREENINGS: APRIL 15 / 3:30PM / UNCSA – GOLD THEATRE
APRIL 21 / 7:00PM / REYNOLDS PLACE THEATRE

Legendary singer Carol Sloane prepares for one final live recording in New York City while reflecting on her storied but largely unknown career involving some of the greatest names in music, from Ella Fitzgerald to The Rolling Stones.

Marketing Partner



SQUARING THE CIRCLE (THE STORY OF HIPGNOISIS)



DIRECTOR
ANTON CORBIJN
UK / 2022 / 101 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
descriptions of drug use

IN-PERSON SCREENING: APRIL 17 / 8:00PM / HANESBRANDS THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

Celebrated photographer, creative director, and filmmaker Anton Corbijn’s first feature documentary tells the story of Storm Thorgerson and Aubrey “Po” Powell, the creative geniuses behind the iconic album art design studio, Hipgnosis, responsible for some of the most recognizable album covers of all time.

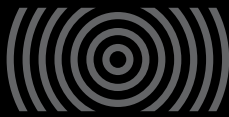
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D E V E L O P M E N T



Preserving cinematic history. Every year we like to highlight archival films throughout the Festival with showings on the big screen often with special guests. This year we feature two films commemorating the centennial of Warner Bros., one of which opens in our own hometown, and we showcase a film with Anna May Wong, the first Asian American movie star and first Asian on the U.S. quarter. We also feature two films with our Master of Cinema guests along with a cult favorite.



HIGHWAY 301



IN-PERSON SCREENING: APRIL 14 / 7:00PM / UNCSA – MAIN THEATRE – FREE

DIRECTOR
ANDREW L. STONE
USA / 1950 / 83 MIN. / ENGLISH

MT INTENDED FOR MATURE AUDIENCES
Contains violence

As a part of our Film Noir Friday series and our salute to the Warner Bros. centennial, we present this 1950 film, which opens with scenes shot in downtown Winston-Salem! The story is based on the actual Tri-State Gang, a vicious gang of armed robbers, led by a psychopathic killer, who terrorize Virginia, Maryland, and North Carolina, robbing banks and payrolls and murdering anyone who might identify them. The then-governor of North Carolina is featured in the film's prologue.

Special Guest:
Foster Hirsch

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SHANGHAI EXPRESS



IN-PERSON SCREENING: APRIL 21 / 5:30PM / UNCSA – GOLD THEATRE

DIRECTOR
JOSEF VON STERNBERG
USA / 1932 / 82 MIN. / CANTONESE/ENGLISH/ FRENCH/GERMAN

MT INTENDED FOR MATURE AUDIENCES
Contains adult themes and violence

Our second Film Noir Friday offering is a very early noir featuring Marlene Dietrich, Anna May Wong, and Clive Brook. It is a pre-Code film about a group of train passengers held hostage by a warlord during the Chinese Civil War. With this film, we commemorate the career of Anna May Wong, the first Asian movie star in Hollywood and globally in a career spanning from 1919 until her passing in 1961. In 2022, she became the first Asian to appear on U.S. currency on the quarter coin.

Special Guest: Dale Pollock

SNAKES ON A PLANE



IN-PERSON SCREENING: APRIL 21 / 8:30PM / UNCSA – GOLD THEATRE

DIRECTOR
DAVID R. ELLIS
GERMANY/USA / 2006 / 105 MIN. / ENGLISH

RATING: R
for language, a scene of sexuality and drug use, and intense sequences of terror and violence

Join us for a discussion with Craig Berenson, the producer of this 2006 cult classic, about the production of this film and the challenges of wrangling reptiles. The film stars Samuel L. Jackson as an FBI agent who takes on a plane full of deadly venomous snakes, deliberately released to kill a witness being flown from Honolulu to Los Angeles to testify against a mob boss.

Special Guest: Craig Berenson

HONEY, I SHRUNK THE KIDS



IN-PERSON SCREENING: APRIL 15 / DOORS OPEN 6:30PM AND FILM BEGINS AT 8:00PM OR WHEN DARK / CROSSNORE FARM – 1001 REYNOLDA DRIVE – FREE

DIRECTOR
JOE JOHNSTON
USA / 1989 / 93 MIN. / ENGLISH

RATING: PG

Co-written by our Master of Cinema Tom Schulman, this sci-fi adventure comedy follows a struggling inventor who accidentally shrinks his kids and friends down to the size of a quarter inch. After being accidentally thrown out with the trash, they must work together and venture their way through a backyard wilderness filled with dangerous insects and man-made hazards. The film was a huge theatrical success and spawned numerous sequels, as well as a television series and theme park attractions.

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JANE & REDGE HANES



Special Guest: Master of Cinema Tom Schulman

STARMAN



IN-PERSON SCREENING: APRIL 16 / 1:30PM / MARKETPLACE CINEMA 2

DIRECTOR
JOHN CARPENTER
USA / 1984 / 115 MIN. / ENGLISH

RATING: PG

In this 1984 classic, an alien (Jeff Bridges) comes to observe life on earth and becomes stranded near the Wisconsin home of recently widowed Jenny Hayden (Karen Allen). The alien, otherwise known as Starman, clones the human form of Scott Hayden, Jenny's recently deceased husband, and is told by his people that their mother ship will pick him up in three days at Meteor Crater, Arizona, more than 2,000 miles away. Over the three-day journey a strange and wonderful relationship develops between Starman and Jenny—leading to a climactic rendezvous with the alien's mother ship.

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THE MERCHANTS IN THE WEST END

Special Guest: Master of Cinema Karen Allen

YOU'VE GOT MAIL



IN-PERSON SCREENING: APRIL 22 / 1:30PM / UNCSA – MAIN THEATRE – FREE

DIRECTOR
NORA EPHRON
USA / 1998 / 119 MIN. / ENGLISH

RATING: PG
for some language

In recognition of Warner Bros.'s 100th Anniversary and RiverRun's 25th Anniversary, we showcase this audience favorite from 1998. Two New York bookstore owners fall in love over the Internet, but when they meet in real life, they are pitted against each other in a battle of businesses. Director Nora Ephron was inspired by the 1930's film *The Shop Around the Corner*.

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Special Guest: Renata Jackson

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AMERIKATSI



DIRECTOR
MICHAEL GOORJIAN
ARMENIA / 2021 / 118 MIN. /
ARMENIAN/ENGLISH/RUSSIAN /
NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
situations, violence

IN-PERSON SCREENING: APRIL 15 / 6:30PM / UNCSA – GOLD THEATRE
THIS FILM IS SCREENING IN PERSON ONLY

THE LAST FARMER



DIRECTOR
M. MANIKANDAN
INDIA / 2021 / 143 MIN. /
TAMIL / NARRATIVE

TN TEEN+
Contains some adult themes
and mild violence

IN-PERSON SCREENING: APRIL 19 / 7:00PM / MARKETPLACE CINEMA 2

In 1947, Charlie repatriated back to Armenia only to be greeted by the harsh reality of Soviet Communism. Almost immediately, Charlie is arrested and sentenced to prison. Just as he appears to be succumbing to the terror of his situation, Charlie discovers that through a hole he can see into a nearby apartment building. The Armenian couple who lives in the apartment become Charlie's only connection to the outside world.

Octogenarian Maayandi is the last active farmer in his remote village in the Indian state of Tamil Nadu. But Maayandi's pleasantly predictable way of life comes to an abrupt end when he is wrongly accused of killing three peacocks—the national symbol of India. While his case takes Kafkaesque twists and turns, the incarcerated Maayandi worries mainly about his crops. This parable about the impending loss of ancient traditions skillfully interweaves dramatic scenes with dry humor.

OTHER PEOPLE'S CHILDREN



DIRECTOR
REBECCA ZLOTOWSKI
FRANCE / 2022 / 103 MIN. /
FRENCH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains sexual situations,
adult language

IN-PERSON SCREENINGS: APRIL 18 / 8:00PM / MARKETPLACE CINEMA 1
APRIL 20 / 4:00PM / MARKETPLACE CINEMA 2 – \$6
THIS FILM IS SCREENING IN PERSON ONLY

PIAFFE



DIRECTOR
ANN OREN
GERMANY / 2022 / 86 MIN. /
GERMAN/ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains nudity, adult
language, sexual situations

IN-PERSON SCREENING: APRIL 15 / 9:30PM / MARKETPLACE CINEMA 1
THIS FILM IS SCREENING IN PERSON ONLY

When Rachel (Virginie Efira) falls in love with Ali (Roschdy Zem), it's not long before she also falls for his four-year-old daughter Leila. Although she feels like a mother, Rachel is not allowed to forget that Leila is another woman's daughter. Rachel must decide whether to embrace the inherent entanglements of her current situation, including the looming presence of Ali's ex-wife Alice (Chiara Mastroanni), or strike out again on her own.

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DENISE GUNTER



**KATHERINE REEVES
CREATIVE**

Ann Oren's arresting debut, shot on lush 16mm, is a visceral journey into control, gender, and artifice. Introverted and unqualified, Eva is unexpectedly tasked with foley-ing the sound for a commercial featuring a horse. As she slowly acclimates to the new job, her obsession with creating the perfect equine sounds grows into something more tangible.

This film will be preceded by

HEPTAPUS
DIRECTOR: COOPER TROXELL 12 MIN.

Yokozuna is a Japanese American immigrant with no connection to his past, surrounded by the trappings of American culture on all sides—British period dramas, weightlifting, inhuman medical care—and finds no niche for himself to feel at ease. When his beloved dog is attacked on the beach by an errant octopus, he searches for some way to exorcise his grief and rage.





We proudly support the RiverRun International Film Festival and their work in bringing world-class films & filmmakers to Forsyth County.



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Homegrown stories. This section features films that focus on stories made in or about our great Carolina region.

AN AMERICAN LOVE STORY



DIRECTORS
JOHN H. MCKINNY &
LAURA HART MCKINNY
USA / 2023 / 62 MIN. /
ENGLISH / DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains mild adult language and
themes

IN-PERSON SCREENING: APRIL 22 / 4:30PM / UNCSCA – MAIN THEATRE

In this very recently completed documentary, we meet Ron and Cle at their 50th wedding anniversary. This event is the springboard to reveal their rollercoaster marriage that takes on their professional and personal challenges in a complex national landscape.

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**MARGARET
NORFLEET NEFF &
BILL STRUEVER**

BLESSED UNREST



DIRECTOR
MARI BONNEMAISON
ITALY/PERU/USA / 2022 /
64 MIN. / ENGLISH /
DOCUMENTARY

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult themes and
descriptions of trauma

IN-PERSON SCREENING: APRIL 15 / 1:00PM / UNCSCA – MAIN THEATRE

Blessed Unrest is the story of the composer Michael Dodds (UNCSCA) as he draws from his life’s experiences to produce a symphony. Raised in the Peruvian Amazon, Michael’s story begins in a cacophony of nature, follows him through traumatic experiences and personal setbacks, and travels with him on an extraordinary journey of creation. Narrated by acclaimed actress Rosemary Harris, this documentary film transports the viewer through Peru, coastal North Carolina, and Italy, ending with a concert in Winston-Salem.

GO ON, BE BRAVE



DIRECTORS
BRIAN BECKMAN &
MIRIAM MCSPADDEN
USA / 2022 / 112 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains some mild adult
themes and language

IN-PERSON SCREENING: APRIL 22 / 1:30PM / MARKETPLACE CINEMA 2

Go On, Be Brave is the story of one woman’s race against time—a diagnosis of ALS and an attempt at the impossible—to be the first person with ALS to complete a marathon in all 50 states. Made by, and starring, North Carolina natives, this powerful documentary follows Andrea’s journey as she inspires others to go on, be brave.

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HERO



DIRECTOR
DUSTIN WHITEHEAD
USA / 2022 / 85 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and themes

IN-PERSON SCREENING: APRIL 20 / 8:00PM / MARKETPLACE CINEMA 1

A misfit artist finds out his pre-med ex-girlfriend is pregnant. As she debates whether or not to keep their baby, he must prove himself a worthy father by building a more permanent footing in the world. Mixing humor and drama with a peek into the world of live-action roleplaying, *Hero* is a story of one man’s determination to both find and improve himself.

Foodies and Film Lovers. Scene Here.



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MY NAME IS MERLE



DIRECTOR
ROBERT KINLAW
USA / 2022 / 50 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains mild adult themes

IN-PERSON SCREENINGS: APRIL 15 / 1:30PM / MARKETPLACE CINEMA 2
APRIL 19 / 5:30PM / RED CINEMAS GREENSBORO

A legendary guitarist and a gardener collaborate to build a festival that forever changes the world of Americana music, bringing tens of thousands annually to a North Carolina mountain town for the incredible MerleFest!

This film will be preceded by

CHANGES IN THE WIND
DIRECTOR: GERRET WARNER 27 MIN.

Sponsored by



A beautiful tribute to the work of North Carolina artist Vollis Simpson and the town of Wilson, North Carolina, where they are creating the Vollis Simpson Whirligig Park in his honor after his death in 2013.

THE PROBLEM OF THE HERO



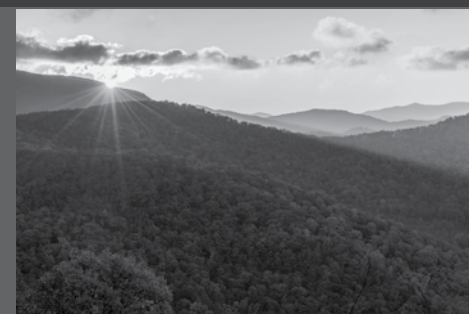
DIRECTOR
SHAUN DOZIER
USA / 2022 / 85 MIN. /
ENGLISH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains some adult language
and themes

IN-PERSON SCREENING: APRIL 18 / 8:00PM / HANESBRANDS THEATRE

March 1941, the St. James Theatre in New York. On the eve of opening night, a difference of opinion over a single page of the script threatens an impasse between two literary giants of the 20th century. As rehearsal continues around Richard Wright and Paul Green, led by the mercurial Orson Welles, the ensuing argument—delving into race, class, politics, and personal story—seems destined to dissolve the writers' friendship.

THE RIVER RUNS ON



DIRECTOR
GARRETT MARTIN
USA / 2022 / 56 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains minor adult language
and themes

IN-PERSON SCREENINGS: APRIL 19 / 8:00PM / KILPATRICK TOWNSEND (OUTDOORS)
APRIL 20 / 5:30PM / RED CINEMAS GREENSBORO

The River Runs On follows conservationists throughout southern Appalachia as they struggle to manage two of the most important national forests in America—the Pisgah and Nantahala. The film revolves around a forest plan the U.S. Forest Service is finalizing that will dictate how these two national forests are managed for the next 20 years.

This film will be preceded by

A SOUND RIVER
DIRECTOR: RAIN BENNETT 17 MIN.

Sponsored by



A fast-paced, crash course on the conservation organization Sound Rivers and its work, from its humble beginnings around kitchen tables to achieving legislation to protect North Carolina waterways and set against a beautiful backdrop of the Neuse and Tar-Pamlico rivers.

SHADOW OF A WHEEL



DIRECTOR
PAUL BONESTEEL
USA / 2023 / 123 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains minor adult language
and themes

IN-PERSON SCREENINGS: APRIL 15 / 7:30PM / REYNOLDS PLACE THEATRE
APRIL 20 / 8:00PM / RED CINEMAS GREENSBORO

In the summer of 1982, 31 teenagers from North Carolina attempted a daunting coast-to-coast 3,600-mile bicycle journey across the U.S. These "Spokesmen of America" riders set out to raise money and awareness for multiple sclerosis and experienced a coming-of-age summer filled with intense challenges, humor, mishaps, personal discovery, and tragedy. An ensemble cast tells this poignant and powerful story, encapsulating the era, the adventure, and life itself.

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SUSAN



DIRECTOR
AMBER PATEE ADAMS
USA / 2022 / 75 MIN. /
ENGLISH / DOCUMENTARY

TN TEEN+
Contains some adult themes

IN-PERSON SCREENING: APRIL 22 / 4:00PM / MARKETPLACE CINEMA 1

In this documentary from UNCSA Alum Amber Patee Adams, a public elementary school bus driver opens up about her extraordinary past owning and operating one of the most successful dance studios in North Carolina for over 30 years. We follow her heroic journey through her incredible impact on thousands of children for decades.

This film will be preceded by

CURTSY
DIRECTOR: NICOLE TRICHE 27 MIN.

A small-town dance studio in King, North Carolina plans to celebrate its 50th year in business. Unfortunately, that year is 2020.

TABLEAU



DIRECTOR
STUART HOWES
USA / 2022 / 72 MIN. /
ENGLISH/FRENCH / NARRATIVE

MT INTENDED FOR
MATURE AUDIENCES
Contains adult language and
themes

IN-PERSON SCREENING: APRIL 16 / 7:30PM / HANESBRANDS THEATRE

After having an affair, a mother tries to win back the respect of her oldest daughter Nicole while keeping the truth a secret from Nicole’s younger sister Lou. As the family deals with both the fallout from the affair and Lou’s ongoing medical issues, Nicole tries to navigate the end of her college career, and all that comes after that.

NARRATIVE SHORTS PROGRAM ONE

117 MIN. MT INTENDED FOR
MATURE AUDIENCES
CONTAINS ADULT LANGUAGE AND THEMES

THE BREAKTHROUGH
DIRECTOR: DANIEL SINCLAIR
USA / 14 MIN.

Jane and Teddy are on the brink of divorce—but when their marital problems come to a sticking point, they have an unexpected breakthrough.

CARMEN & MOONY
DIRECTORS: KATE ADAMS & MAX AZULAY
USA / 15 MIN.

A romantic comedy about a semi-recovered kleptomaniac who goes home for the holidays and invites an unlikely guest to her family dinner.

COUSINS
DIRECTOR: KARINA DANDASHI
USA / 13 MIN.

Two cousins born in separate countries reunite in Brooklyn when a run-in with an ex turns the night into a mission of revenge.

FATHER’S DAY
DIRECTOR: KALI KAHN
USA / 13 MIN.

A teenage girl’s day at the pool goes awry after her dad takes interest in a young woman sitting poolside. *Student – Columbia University*

MYSORE MAGIC
DIRECTOR: ABIJEET ACHAR
USA / 14 MIN.

The true story of an unlikely romance in 1982 at a disco competition in Mysore, India.

PLEASE HOLD THE LINE
DIRECTOR: TAN CE DING
MALAYSIA / 18 MIN.

A young scam call operator is thrust into a moral dilemma as she navigates a life-changing situation.

IN-PERSON SCREENINGS: APRIL 15 / 1:30PM /
REYNOLDS PLACE THEATRE
APRIL 18 / 5:00PM /
HANESBRANDS THEATRE

PRAGMA
DIRECTOR: ELLIE HEYDON
UK / 19 MIN.

An off-beat romantic comedy, featuring *Ted Lasso*’s Phil Dunster and Nick Mohammed, set in a postgraduate partnering program led by the world’s leading practitioner in sustainable love. We follow our protagonist Willow on a series of hilariously intense compatibility assessments led by Dr. Francis with an onslaught of outrageous suitors.

ROCKET FUEL
DIRECTOR: JESSIE POSTHUMUS
CANADA / 11 MIN.

In the middle of a small town on a hot July, three young kids clean up the morning after a party hosted by their distant parents. They collect a smattering of cans and bottles in an old wagon nicknamed “The Rocket,” and set off to cash in their empties for ice cream.

NARRATIVE SHORTS PROGRAM TWO

112 MIN. MT INTENDED FOR
MATURE AUDIENCES
CONTAINS ADULT LANGUAGE AND SITUATIONS



DANAVAN
Directors: FRANIE-ÉLÉONORE BERNIER & JEAN-DAVID RODRIGUE
CANADA / 13 MIN.

In the Limoilou neighborhood of Quebec City, René and Polo are apprehensive about the arrival of the new next-door neighbor. The young man is moving into the apartment previously occupied by Robert, their late friend who passed away two weeks prior. Spotting Robert’s barbecue left on the balcony, René begins to spiral as he refuses to leave it in the hands of the new next-door neighbor.

JUNGLEFOWL
Director: KALAINITHAN KALAICHELVAN
CANADA/INDIA/SRI LANKA / 15 MIN.

In a small village in northern Sri Lanka, a young girl is forced to confront the consequences of a deadly civil war as a wounded freedom fighter is brought into their home.

LEGS
Director: CELINE COTRAN
UK / 15 MIN.

Joy and Harry are trying to have a baby. One night, Joy swallows a spider in her sleep. When Joy subsequently develops an insatiable appetite for flies, it dawns on her that there may be more than one way of becoming a mother.

MORE THAN HAIR
Director: FITCH JEAN
CANADA / 12 MIN.

Sitting for the first time in a barbershop, a young Black boy discovers the symbolic power of Black hair.

RUNAWAY
Director: ERIC HURT
USA / 18 MIN.

Starring McKinley Belcher from *We Own This City* and *Ozark*, this period drama takes place in the year 1859 and follows Jacob, a young white man who finds himself out of his league as a slave catcher when he takes Barbour, an educated escaped slave from Pennsylvania, back to South Carolina.

SWIM CAPTAIN
Director: CHRISTA HALEY
USA / 7 MIN.

A high school swimmer struggles with her tampon before practice. *Student – New York University*

TAKE ME HOME
Director: LIZ SARGENT
USA / 16 MIN.

After their mother’s death, a cognitively disabled woman and her estranged sister must learn to communicate in order to move forward.

THURSDAY
Director: BREN CUKIER
POLAND / 16 MIN.

Maria is an actress with secret plans for Thursday, but her day takes an unexpected turn.



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DOCUMENTARY SHORTS PROGRAM ONE

109 MIN. **MT** INTENDED FOR MATURE AUDIENCES
CONTAINS MILD ADULT LANGUAGE AND SOME DARK IMAGES OR DESCRIPTIONS OF VIOLENCE

IN-PERSON SCREENINGS: APRIL 14 / 5:00PM /
MARKETPLACE CINEMA 2
APRIL 22 / 4:00PM /
UNCSA — GOLD THEATRE
VIRTUAL SCREENING WINDOW: APRIL 14–19

BELONGINGS

DIRECTOR: ALEX COPPOLA
USA / 10 MIN.

After the death of his mother, Morgan Talty, author and citizen of the Penobscot Indian Nation, returns home to a house that may be haunted. Conjuring the spirits of the past, Morgan searches for answers about where his mom might have gone in the things she left behind.

CHICKEN STORIES

DIRECTOR: JONATHAN PICKETT
USA / 17 MIN.

On a start-up farm outside Oakland, various chicken flocks surmount daily obstacles while the newbie farmers attempt to Google their way to help.

EVERYTHING WRONG AND NOWHERE TO GO

DIRECTOR: SINDHA AGHA
UK/USA / 12 MIN.

Plagued by overwhelming anxiety about climate change, a filmmaker decides to start seeing a climate psychologist in hopes that she can find some peace of mind at what she's pretty sure is the end of the world. The resulting documentary is an intimate, strikingly candid self-portrait of the intersection between climate change and mental health.

FRESHWATER

DIRECTOR: DREAM HAMPTON
USA / 10 MIN.

Freshwater is a short film by dream hampton about her disappearing Black city, flooded basements, and the fluid nature of memory.

HOW WE GET FREE

DIRECTORS: GEETA GANDBHIR & SAMANTHA KNOWLES
USA / 31 MIN.

700,000 people in the U.S. sleep in a jail cell each night, but 500,000 of them have not been convicted of any crime. Why? They can't afford bail. Over the course of three years, *How We Get Free* follows the intrepid Elisabeth Epps as she pivots from her grassroots activism to running for office—where she is determined to abolish cash bail for good.

OASIS

DIRECTOR: JUSTINE MARTIN
CANADA / 14 MIN.

At the dawn of their teenage years, Raphaël and Rémi are twins who see their fusional attachment crumble while one of them, suffering from an increasingly marked disability, remains a prisoner of childhood. During one last summer surrounded by nature, time seems to want to stand still.



SWIMMING THROUGH

DIRECTOR: SAMANTHA SANDERS
USA / 15 MIN.

As the brutal Chicago winter draws near, Deirdre, Helen, and Jennefer—avid open water swimmers—make a pact to continue through the snow and ice as the pandemic rages on. This intense commitment becomes their salvation from lockdown and helps alleviate each of their personal struggles.

DOCUMENTARY SHORTS PROGRAM TWO

111 MIN. **MT** INTENDED FOR MATURE AUDIENCES
CONTAINS SOME DARK DESCRIPTIONS AND IMAGES AS WELL AS MILD ADULT LANGUAGE

IN-PERSON SCREENINGS: APRIL 17 / 5:00PM /
HANESBRANDS THEATRE
APRIL 18 / 7:00PM /
REYNOLDS PLACE THEATRE

ABOUT MEMORY AND LOSS

DIRECTOR: AMÉLIE HARDY
CANADA / 8 MIN.

Capture, document, record, share, restart. We are making ourselves more memorable than ever by archiving every bit of our daily lives. What if we lost something along the way?

BREAKING SILENCE

DIRECTORS: AMY BENCH & ANNIE SILVERSTEIN
USA / 19 MIN.

A portrait of a Deaf activist and his formerly incarcerated daughter, who build new bonds through their experiences in the criminal justice system.

A CHOCOLATE LENS

DIRECTOR: GABRIEL VERAS
USA / 21 MIN.

How do you take a picture and tell a whole story? *A Chocolate Lens* chronicles Steven Cummings's photographic journey through a disappearing Black Washington. His approach was simple: use the camera lens to find the power amidst the storm. His images are a love letter to Black people across America.

THE FOUNDRY

DIRECTOR: ROBERT MACHOIAN
USA / 5 MIN.

A shift at a metal foundry provides the basis for a meditation of life as a pressure machine. Shot on 16mm film, this meditative piece makes the viewer reflect on work and life.

IN THE BUBBLE WITH JAIME

DIRECTOR: EMILY HARROLD
USA / 38 MIN.

In South Carolina, African American Jaime Harrison takes on Republican incumbent Lindsey Graham to run for U.S. Senate. But what happens when the COVID epidemic sets in? In a state with one of the largest African American populations in the United States, Harrison must face not only a global pandemic but a legacy of racial injustice that makes winning an uphill battle.

UKRAINIANS IN EXILE

DIRECTOR: JANEK AMBROS
POLAND/UKRAINE / 5 MIN.

Two-time Academy Award winner Janusz Kaminski presents a documentary that follows Anya, a woman residing in Ukraine during the early stages of the war, who tells her story and contemplates how countries will treat her fellow Ukrainians who were forced to flee.

WILD MAGNOLIAS

DIRECTOR: ALEXANDRA KERN
USA / 15 MIN.

Corey, Alvon, and JaCorey, the teenage protégés of barber Chief Bo Dollis Jr., learn the virtues of being a Mardi Gras Indian, a tradition in New Orleans that guides the youth community through mentorship, artistic expression, and cultural practice.



ANIMATED SHORTS PROGRAM ONE		102 MIN. <div>MT</div> INTENDED FOR MATURE AUDIENCES	IN-PERSON SCREENINGS: APRIL 16 / 1:00PM / MARKETPLACE CINEMA 1 APRIL 21 / 5:00PM / MARKETPLACE CINEMA 1	SATURDAY MORNING CARTOONS		75 MIN. <div>FM</div> FAMILY FRIENDLY	IN-PERSON SCREENINGS: APRIL 15 / 10:00AM / HANESBRANDS THEATRE – FREE APRIL 22 / 10:00AM / REYNOLDS PLACE THEATRE – FREE
<p>CURIOSA DIRECTOR: TESSA MOULT-MILEWSKA UK / 9 MIN.</p> <p><i>Curiosa</i> tells the story of overly curious Mary, who visits her boyfriend's flat for the first time, just to discover it's been stripped bare of all personal belongings. After being denied an explanation, she climbs into his head. <i>Student – National Film and Television School</i></p> <p>DRONE DIRECTOR: SEAN BUCKELEW USA / 15 MIN.</p> <p>A malfunction at a CIA press event causes a Predator drone installed with an ethical AI personality to go rogue as it attempts to understand its purpose in the world.</p> <p>EUROPE BY BIDON DIRECTORS: SAMUEL ALBARIC & THOMAS TRICHET FRANCE / 15 MIN.</p> <p>In this animated documentary, Biodun, a Nigerian immigrant, tells the story of his journey on foot from Lagos to Paris and how he survives with a container, a “bidon,” and his courage. Through his words, he transforms the events into extraordinary adventures.</p>		<p>ISLAND DIRECTOR: MICHAEL FAUST ISRAEL / 8 MIN.</p> <p><i>Island</i> recounts the history of a small, secluded island over the course of several millennia, to reveal a telling lesson about human nature.</p> <p>KAFKA'S DOLL DIRECTOR: BRUNO SIMÕES PORTUGAL / 11 MIN.</p> <p>Inspired by an unproven myth, <i>Kafka's Doll</i> is an animated short film that blends factual research, fiction, fantasy, and myth into a single heart-warming story about loss.</p> <p>LETTER TO A PIG DIRECTOR: TAL KANTOR FRANCE / 17 MIN.</p> <p>A Holocaust survivor reads a letter he wrote to the pig who saved his life. A young schoolgirl hears his testimony in class and sinks into a twisted dream where she confronts questions of identity, collective trauma, and the extremes of human nature.</p>	<p>NINETY-FIVE SENSES DIRECTORS: JARED HESS & JERUSHA HESS USA / 14 MIN.</p> <p>An ode to the body's five senses, delivered by a death-row inmate with little time left to enjoy them. Tim Blake Nelson and a diverse team of animators from Latin America and the U.S. bring to life this bittersweet tale of regret and redemption from visionary duo Jerusha and Jared Hess.</p> <p>THE RECORD DIRECTOR: JONATHAN LASKAR SWITZERLAND / 9 MIN.</p> <p>An antique music instrument dealer receives a magical vinyl record from a traveler: “It reads your mind and plays your lost memories.” Obsessed by this endless record, the antique dealer listens to it again and again, and the memories reemerge until one last and most painful memory is revealed.</p> <p>ZOON DIRECTOR: JONATAN SCHWENK GERMANY / 4 MIN.</p> <p>Small shimmering animals are in heat. A two-legged forest dweller encounters the lustful group. He and his companions snack on the little creatures and soon a feast begins. <i>Student – Hochschule für Gestaltung Offenbach am Main</i></p>	<p>BONDERS DIRECTORS: AARON EHASZ & JUSTIN RICHMOND CANADA/USA / 17 MIN.</p> <p><i>Bonders</i> is a glimpse into a sci-fi epic from the creators of <i>The Dragon Prince</i> and head writer of <i>Avatar: The Last Airbender</i>. Set in the near future, <i>Bonders</i> is a story of twin brothers, Tyler and Edison, who are both gifted pilots. The short follows Edison, born with cerebral palsy, as he adapts and improvises in unconventional ways on his journey to become a cadet at the elite Global Guardians Academy.</p> <p>BUON FERRAGOSTO DIRECTOR: CLAUDIA MIATELLO CANADA / 7 MIN.</p> <p>When his father has to work on Ferragosto (Italy's national holiday) instead of going to the sea, a boy has the adventure of his lifetime in the city of Florence with an unexpected friend.</p> <p>DISTANCE DIRECTOR: JUNG-HSIN HU TAIWAN/UK / 5 MIN.</p> <p><i>Distance</i> portrays our shared memories—social distancing. It reveals what medical staff undertook during the early COVID-19 time, and how they sacrificed their family time for a better world. <i>Student – Central Saint Martins, University of the Arts London</i></p> <p>FEELING SPECIAL DIRECTOR: CARLOS HOFFMAN USA / 5 MIN.</p> <p>Animated film adaptation of the children's book, <i>Feeling Special</i>, about a turtle who believes that all his friends are special, and that he is just ordinary, but finally realizes that he is special too.</p>	<p>KAGHATI DIRECTORS: AMANDA JAYAPURNA & STANLEY SOENDORO USA / 3 MIN.</p> <p>A young girl visits her grandfather's home in rural Indonesia for the first time, and through exploring the kite maker's craft, she dives into her cultural roots and discovers a new, exciting way to connect. <i>Student – Savannah College of Art and Design</i></p> <p>“MEET CUTE” DIRECTOR: SHAWN PATRICK TILLING CANADA/CHINA/UK / 3 MIN.</p> <p>Inspired by the silent films of the 1920s, <i>“Meet Cute”</i> tells the story of a fateful day between two people waiting for the bus.</p> <p>THE MOST BORING GRANNY IN THE WHOLE WORLD DIRECTOR: DAMARIS ZIELKE GERMANY / 7 MIN.</p> <p>Greta has the most boring grandma in the whole world. When she falls asleep on the sofa, Greta gets the idea to play funeral with her grandma. This confronts them with some questions they didn't ask themselves before. Because what remains when you have to leave life behind? <i>Student – Filmakademie Baden-Württemberg</i></p> <p>PROCESSING MAGIC DIRECTORS: JO KNORPP & VALE STANLEY USA / 4 MIN.</p> <p>When a dragon takes his first foray into wizard school, he, and those around him, soon discover that not everyone learns magic the same way. <i>Student – University of North Carolina School of the Arts</i></p>	<p>TOWN HALL SQUARE U.S. Premiere DIRECTOR: CHRISTIAN KAUFMANN GERMANY / 9 MIN.</p> <p>Bernard works behind the windows of a ticket booth at the Town Hall Square subway station and is waiting for something he seems to have forgotten. One day, however, a little tiger shows up and turns Bernard's orderly life upside down. A short film about an unexpected visitor, annoying radio songs, and the lust for life! <i>Student – Filmakademie Baden-Württemberg</i></p> <p>WITCHFAIRY U.S. Premiere DIRECTORS: CEDRIC IGODT & DAVID VAN DE WEYER BELGIUM / 15 MIN.</p> <p>What a boring life in the fairytale castle! All the fairies have to be smiling, graceful, and silent. It would be nice to be a witch and fly on brooms, scream, laugh, and get dirty! With this wish, little young fairy Rosemary decides to venture into the woods. What will happen?</p>	

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HOME OF THE
CAROLINA CLASSIC FAIR

ANIMATED SHORTS PROGRAM TWO		100 MIN. <div>MT</div> INTENDED FOR MATURE AUDIENCES	IN-PERSON SCREENINGS: APRIL 16 / 4:00PM / UNCSA – GOLD THEATRE APRIL 22 / 1:00PM / UNCSA – GOLD THEATRE	LATE NIGHT SHORTS	98 MIN. <div>MT</div> INTENDED FOR MATURE AUDIENCES	IN-PERSON SCREENING: APRIL 15 / 10:00PM / HANESBRANDS THEATRE	
<p>ECCE DIRECTOR: MARGHERITA PREMURROSO ITALY / 7 MIN.</p> <p><i>Ecce</i> is an Escherian journey through the ordinary day of a woman who lives every day doing the same task from which she cannot extricate herself. Soon we will realize that this is not the story of a single woman but that of many people forced to live in the same claustrophobic circle of Dante.</p> <p>ICE MERCHANTS DIRECTOR: JOÃO GONZALEZ PORTUGAL / 14 MIN.</p> <p>Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away, where they sell the ice they produce daily. This stunning, out-of-competition film is only playing in person because it was nominated for the 2023 Academy Awards.</p> <p>KOLAJ U.S. Premiere DIRECTOR: GÜLCE BESEN DILEK GERMANY/TURKEY / 9 MIN.</p> <p>As a girl grows up, her world starts to become more complicated. She notices lines appearing on people's faces that she hadn't noticed before. While trying to see the hidden lives in between her neighbors' facial features, her own face struggles to ignore an unwanted line from her childhood. <i>Student – Filmakademie Baden-Württemberg</i></p>		<p>MORNING JOY DIRECTOR: JOHN HENRY HINKEL SERBIA/USA / 8 MIN.</p> <p>A recently widowed pianist has an unexpected encounter.</p> <p>NYANGA World Premiere DIRECTOR: MEDHIN TEWOLDE SERRANO MEXICO / 20 MIN.</p> <p>During the colonial era, Nyanga was kidnapped off the coast of Africa, brought to Mexico, and enslaved. Though forced to work on the master's plantation, he never stopped dreaming of freedom. Based on historical fact, and using shadow theater and handmade cinema, <i>Nyanga</i> is an homage to resistance against colonial chains.</p> <p>REGULAR RABBIT DIRECTOR: EOIN DUFFY IRELAND / 8 MIN.</p> <p>With story and visuals purposefully separated, a regular rabbit battles a comically absurd onslaught of disinformation. He is not the nightmare being told. He is, as shown, a regular ol' stupid rabbit doing his usual rabbit stuff! The narrator is full of s#!t!!! How is this so hard to believe?! Fake news!! Where's the evidence?! Agh!!! He is nothing more than a regular rabbit!</p>	<p>SALVATION HAS NO NAME DIRECTOR: JOSEPH WALLACE CZECH REPUBLIC/UK / 17 MIN.</p> <p>A troupe of clowns gather to perform a story about a priest and a refugee, but as their misguided tale unfolds, the boundaries between fiction and reality begin to fray.</p> <p>THE TEMPLE DIRECTOR: ALAIN FOURNIER CANADA / 17 MIN.</p> <p>Adapted from the short story by H.P. Lovecraft, the crew of a German U-boat, on a mission in the North Atlantic, witnesses strange phenomena on board. After an inexplicable explosion in the engine room, the submarine slowly sinks to the abyssal depths, while madness decimates the submariners.</p>	<p><i>Sponsored by</i></p> 	<p>ASHKASHA DIRECTOR: LARA MALTZ SPAIN / 6 MIN.</p> <p>Ashkasha is a living being guided by curiosity. This causes her to lose her head and get trapped in the depths, where she is submerged on a discovery journey.</p> <p>BLEEP DIRECTOR: BEN S. HYLAND UK / 8 MIN.</p> <p>A couple's relationship is pushed to the brink as they investigate a strange noise that woke them in the night.</p> <p>FIRST TIME DIRECTOR: NICOLAS BLOCK NEW ZEALAND / 10 MIN.</p> <p>Lucas is about to meet his girlfriend's parents for the first time. Unleashing his anxieties, the evening makes him question his relationship.</p> <p>GOD LEVEL DIRECTOR: CÉSAR TORMO SPAIN / 14 MIN.</p> <p>Laura, a whimsical 16-year-old teenager, is in love with her young and attractive religion teacher and will experience an excessive spiritual awakening that will lead her to lose her mind. <i>Student – School of Cinematography and Audiovisual of the Community of Madrid</i></p>	<p>GOOD BOY! DIRECTOR: DANIEL ROBERT HOPE NETHERLANDS/UK / 2 MIN.</p> <p>Regrettable consequences follow when a greedy boy refuses to share a treat with his hungry dog.</p> <p>INCOMPLETE DIRECTOR: ZOËY MARTINSON USA / 11 MIN.</p> <p>When Evan's breathalyzer machine starts to act strange, the Polaroid pictures it routinely prints suggest that Evan is not alone.</p> <p>JACQUES DIRECTOR: CHARLIE BELLAROSE USA / 11 MIN</p> <p>When an adorable cockapoo is savagely kicked out, Charlie, an eccentric French girl who lives alone in the middle of the desert, takes him in and names him Jacques. The two of them become inseparable. That is, until Charlie gets a new boyfriend. Jacques isn't exactly sure what to do, but one thing is for certain ... the boyfriend has to go.</p> <p>MIRRORMIRROR DIRECTOR: BJÖRN RÜHMANN UK / 11 MIN.</p> <p>A chance encounter on a lonesome road, late at night, leads a woman to discover that she's not quite who she thought she was.</p>	<p>OLD TRICKS DIRECTORS: VIKTOR IVANOV & EDOARDO PASQUINI BULGARIA/ITALY / 6 MIN.</p> <p>Grandma and Grandpa always loved their tranquil life in the apartment, enjoying the calm days, content. But in these times of isolation, where the difference between home and prison is hard to see, a long-forgotten feeling arises again: boredom. And boredom can be a very dangerous matter...</p> <p>SCAM DIRECTOR: JULIE SHARBUTT USA / 8 MIN.</p> <p>When a phone scammer makes one last late-night call, the woman on the other end gives her much more than she bargained for.</p> <p>THE UGLY RUG DIRECTOR: MICHAEL VINCENT BROWN USA / 3 MIN.</p> <p>A newlywed couple feels the static as they move into a new house together.</p> <p>WHEN YOU WISH UPON A STAR DIRECTOR: DOMENICO MODAFFERI ITALY / 8 MIN.</p> <p>The tooth-mouse moves quietly in the darkness of people's homes. The nature of his works compels him to hide from humans. But all this secrecy unleashes in him an existential thought: “how can something exist if no one ever sees it?”</p>

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SHORTS PROGRAMS



NC SHORTS PROGRAM ONE: DOCUMENTARIES

91 MIN. **MT** INTENDED FOR
MATURE AUDIENCES
Contains mild adult language and themes

IN-PERSON SCREENINGS: APRIL 14 / 4:30PM / REYNOLDS PLACE THEATRE – \$6
APRIL 20 / 4:00PM / REYNOLDS PLACE THEATRE – \$6

BECOMING YAMAZUSHI
DIRECTOR: GEORGE YAMAZAWA
USA / 14 MIN.

A son honoring family legacy discovers how art can be a champion for healing, lost history, and cultural liberation, as he takes us on the poetic journey of Yamazushi.

CHICKEN SOUP FOR THE SOIL
DIRECTOR: BRANDON GAESSER
USA / 38 MIN.

Chicken Soup for the Soil follows the journey of the soil beneath our feet and the efforts of North Carolina farmers Suzanne Nelson and Rachel Herrick to rehabilitate it one pasture at a time. The film depicts the purpose of regenerative farming, which is to restore organic matter and nutrient density to soil destroyed by conventional farming. *Student – Wake Forest University*

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I'M THE GIRL – THE STORY OF A PHOTOGRAPH
DIRECTOR: THOMAS SOUTHERLAND
USA / 16 MIN.

The identity of the little girl in a famous photograph from 1951 has remained a mystery for over 70 years. *I'm the Girl* investigates the power of a single image and the women who claim to be her.

IN THE REARVIEW
DIRECTOR: MEAGAN MASSA
USA / 6 MIN.

As two siblings—the filmmaker and her brother—look back on a road trip with their father 20 years ago, they discover their memories have faded, but the feelings they share remain the same.

JACOB'S FIRST MANDOLIN
DIRECTOR: TAYLOR SHARP
USA / 5 MIN.

A friendly wager on a family fishing trip to Emerald Isle years ago resulted in one boy's dream come true. That boy, all grown up, turned his dream into a career.

MAKING WAVES: THE COCOA CINNAMON STORY
DIRECTORS: VICTORIA BOULOUBASIS & PILAR TIMPANE
USA / 8 MIN.

What started as a bicycle cart peddling pour over coffee, a couple's big dream in North Carolina has flourished into three coffee shops and an award-winning roastery shipping coffee beans around the world. They are rooted in the community as much as they represent a love story growing in the heart of Durham.

VOTE YES FOR ASHEBORO
DIRECTOR: OSCAR CRANZ
USA / 4 MIN.

Local resident Bob Shaffner recounts his efforts in attempting to bring alcohol back to Asheboro, North Carolina.

NC SHORTS PROGRAM TWO: NARRATIVES

113 MIN. **MT** INTENDED FOR
MATURE AUDIENCES
CONTAINS MILD ADULT LANGUAGE AND THEMES

IN-PERSON SCREENINGS: APRIL 14 / 7:30PM / REYNOLDS PLACE THEATRE
APRIL 20 / 7:30PM / REYNOLDS PLACE THEATRE

ALOHA
DIRECTOR: BURGESS JENKINS
USA / 4 MIN.

Kathryn is off to meet Hugo's familia!

THE CASE OF THE PARKING LOT MURDERER
DIRECTOR: JAIDEN SAGE DOUGLAS
USA / 3 MIN.

Two friends find themselves trapped in a movie theater parking lot by a bloodthirsty killer. *Student – Weaver Academy*

FIREFLIES SAVE THE NIGHT
DIRECTOR: A.J. RIGGINS
USA / 9 MIN.

Hiding in a bedroom closet, an embattled teenager comforts his younger sister and discusses the purpose of fireflies before finding a solution to his family's misery.

FIRST MEMORY
DIRECTOR: CHIP HACKLER
USA / 1 MIN.

Memory's a funny thing.

FOOD FOR WOLVES
DIRECTOR: KRISTA KEISELE
LATVIA/USA / 15 MIN.

When the funding used to prepare meals for the needy begins to disappear, a volunteer at the organization starts to investigate a local businessman. *Student – University of North Carolina School of the Arts*

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THE FOREST WOMEN
DIRECTOR: NELL GEER
USA / 7 MIN.

Told through a reimagining of her daughter, a pregnant woman travels through the woods in search of a community of women she doesn't know actually exists. *Student – Elon University*

GABRIELA
DIRECTOR: EVELYN LORENA
USA / 18 MIN.

A young undocumented Guatemalan woman dreams of joining a country club swim team in the American South.

IN THE DEAD OF LIGHT
DIRECTOR: DANIEL HAMBY
USA / 6 MIN.

A dying man must use his out-of-body existence to save his life before THE LIGHT takes him.

ORIGIN STORY
DIRECTOR: ROBERT CUMMINS
USA / 3 MIN.

In a military controlled, post-apocalyptic future, a lonely woman finds something strange on the beach and decides to conceal it.

PICK UP STICK
DIRECTOR: JOEY POACH
USA / 19 MIN.

In this film by UNCSA Alum Joey Roach, we meet Mikey, the day after he's been released from the ICU following a diagnosis of Guillain-Barré syndrome, a rare nervous disorder that has left him unable to walk without the assistance of a cane or wheelchair. Mikey's friends, family, and caregivers do their best to support him but ultimately, it's up to Mikey to take the first steps towards recovery.

PIECE OF CAKE
DIRECTOR: SOPHIE FEHER
USA / 5 MIN.

Porcelain bride cake toppers Val and Mara journey across the bakery and away from their assigned grooms to be with one another. *Student – Savannah College of Art and Design*

SAMMY, WITHOUT STRINGS
DIRECTOR: RALPH PARKER, III
USA / 16 MIN.

When a Black puppet named Sammy, performing at the hands of his malevolent puppeteer, falls in love with a woman in his audience, he sets his sights on freedom from his strings to live a life of dignity and humanity with her. *Student – University of North Carolina School of the Arts*

SONATA
DIRECTORS: MADISON CRISP, ABBY DAVENPORT, FERN SINGLETON, & VIC SOSA
USA / 7 MIN.

When a blackout derails a young man's plans for the perfect first date, he must navigate his nerves, the heat, and a mischievous gang of shadows if he has any hope of connecting with the girl of his dreams. *Student – University of North Carolina School of the Arts*



RiverRun is pleased to be affiliated with Reel South. Reel South SHORTS, the digital hive of the PBS series Reel South, showcases the best in Southern short-form and is built on partnerships with the South's regional film festivals.

NC SHORTS PROGRAM THREE: WINSTON STORIES

67 MIN. **MT** INTENDED FOR MATURE AUDIENCES
CONTAINS MILD ADULT LANGUAGE AND THEMES

IN-PERSON SCREENING: APRIL 21 / 5:30PM / HANESBRANDS THEATRE



0530: RIDING IN THE DARK
DIRECTORS: GRIFFIN HART DAVIS & WES SALISBURY
USA / 28 MIN.
Cyclists all fall in and out of love with their grueling sport many times in pursuit of individual glory. But in the 0530 cycling group, the bonds among riders—both on and off the bike—sustain lasting friendships and offer life-giving support when it’s needed most. Take a peek inside 0530 as they navigate the COVID-19 pandemic together and see their founder through the toughest uphill battle of his life.

IN HER ABSENCE
DIRECTOR: CLARKE PHILLIPS
USA / 22 MIN.
When a federal agent, who worked on stopping the opioid epidemic, suddenly loses his wife to an overdose, he and his family must learn to live in her absence. This brand-new documentary short by UNCSEA School of Filmmaking directing alumna Clarke Phillips highlights the story of Winston-Salem Sheriff Bobby Kimbrough.

OUTSIDE LINE
DIRECTOR: JACK GORDON
USA / 17 MIN.
As one of the only Black drivers and having no connections in the sport, Rajah Caruth is a relative outsider in NASCAR. Nevertheless, he has forged an unlikely path from virtual racing to the sport’s penultimate series, building stardom along the way.



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IN-PERSON SCREENING SCHEDULE THURSDAY, APRIL 13, 2023

HANESBRANDS 240 SEATS		REYNOLDS PLACE 219 SEATS
7 PM	L'IMMENSITÀ 7:00 PM 97 MIN.	
8 PM		MAX ROACH: THE DRUM ALSO WALTZES 7:30 PM 82 MIN.
9 PM		
10 PM		
11 PM		

IN-PERSON SCREENING SCHEDULE FRIDAY, APRIL 14, 2023

UNCSEA MAIN 286 SEATS	UNCSEA - GOLD 91 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130-160 SEATS	MARKETPLACE 2 130-160 SEATS
1 PM					
2 PM			TRAPPED BALLOON – \$6 1:30 PM 104 MIN.	MY SAILOR, MY LOVE – \$6 1:30 PM 103 MIN.	THE GRAB – \$6 2:00 PM 104 MIN.
3 PM		GOLDEN YEARS – \$6 2:00 PM 91 MIN.			
4 PM					
5 PM			NC SHORTS 1 – \$6 4:30 PM 91 MIN.	EVERY MAN FOR HIMSELF – \$6 4:30 PM 89 MIN.	DOCUMENTARY SHORTS 1 5:00 PM 109 MIN.
6 PM	BAD PRESS 5:30 PM 98 MIN.	TIMEBOMB Y2K 5:30 PM 80 MIN.			
7 PM	HIGHWAY 301 7:00 PM 83 MIN.				
8 PM	THE GREAT DIVIDE 8:00 PM 89 MIN.	DOUBLE DOWN SOUTH 8:00 PM 120 MIN.	NC SHORTS 2 7:30 PM 113 MIN.	DUSTY & STONES 7:30 PM 83 MIN.	HUNDREDS OF BEAVERS 8:00 PM 108 MIN.
9 PM		PRE-FILM PROGRAM			
10 PM					
11 PM					

IN-PERSON SCREENING SCHEDULE SATURDAY, APRIL 15, 2023

EVENTS	UNCSA MAIN 286 SEATS	UNCSA GOLD 91 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130–160 SEATS	MARKETPLACE 2 130–160 SEATS
10 AM			SATURDAY MORNING CARTOONS – FREE 10:00 AM – 75 MIN.			
11 AM						
12 PM						
1 PM	BLESSED UNREST 1:00 PM 64 MIN.	THE GRAB 12:30 PM 104 MIN.	TIMEBOMB Y2K 1:00 PM 80 MIN.	NARRATIVE SHORTS 1 1:30 PM 117 MIN.	DUSTY & STONES 1:00 PM 83 MIN.	MY NAME IS MERLE 1:30 PM 77 MIN.
2 PM						
3 PM						
4 PM		SLOANE: A JAZZ SINGER 3:30 PM 96 MIN.	WILD LIFE 4:00 PM 93 MIN.	UNFINISHED BUSINESS 4:30 PM 94 MIN.	HALFWAY TO AMARILLO 4:00 PM 81 MIN.	CROWS ARE WHITE 4:30 PM 97 MIN.
5 PM	BADGE HOLDER RECEPTION 5:00 PM					
6 PM	MRCA – MOUNTCASTLE 251 N. SPRUCE ST.					
7 PM		AMERIKATSI 6:30 PM 118 MIN.	A STAGE OF TWILIGHT 7:00 PM 106 MIN.	EVERY MAN FOR HIMSELF 7:00 PM 89 MIN.		KINDLING 7:30 PM 101 MIN.
8 PM	FREE FAMILY NIGHT SCREENING	IT'S ONLY LIFE AFTER ALL 7:00 PM 124 MIN.	PRE-FILM PROGRAM	SHADOW OF A WHEEL 7:30 PM 123 MIN.		
9 PM	HONEY, I SHRUNK THE KIDS 6:30 PM – GATES OPEN 8:00 PM (OR WHEN DARK) – FILM BEGINS 93 MIN.				PIAFFE 9:30 PM 98 MIN.	
10 PM	CROSSNORE: 1001 REYNOLDA ROAD		LATE NIGHT SHORTS 10:00 PM 98 MIN.			
11 PM						
12 AM						

THANK YOU TO THE 100+ VOLUNTEERS ASSISTING IN ALL ASPECTS OF THIS YEAR’S FESTIVAL! AND THANKS TO HANESBRANDS, LOWES FOODS, AND FOOTHILLS BREWING FOR SUPPORTING THIS YEAR’S VOLUNTEER PROGRAM!

IN-PERSON SCREENING SCHEDULE SUNDAY, APRIL 16, 2023

	UNCSA MAIN 286 SEATS	UNCSA GOLD 91 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 130–160 SEATS	MARKETPLACE 130–160 SEATS
1 PM		BAD PRESS 1:00 PM 98 MIN.			ANIMATED SHORTS 1 1:00 PM 102 MIN.	STARMAN 1:30 PM 115 MIN.
2 PM				DOCUMENTING SYMBOLISM PANEL 2:00 PM – 70 MIN. – FREE		
3 PM						
4 PM	ENNIO 3:30 PM 156 MIN.	ANIMATED SHORTS 2 4:00 PM 100 MIN.	BLACKBERRY 4:30 PM 122 MIN.	HOW TO GET YOUR PARENTS TO DIVORCE 4:00 PM 109 MIN.	DOUBLE DOWN SOUTH 4:00 PM 120 MIN.	TRAPPED BALLOON 4:30 PM 104 MIN.
5 PM						
6 PM						
7 PM		NARRATIVE SHORTS 2 7:00 PM 112 MIN.	TABLEAU 7:30 PM 72 MIN.	WE WILL SPEAK 7:00 PM 89 MIN.	ELLIS 7:00 PM 96 MIN.	KNOW YOUR PLACE 7:30 PM 118 MIN.
8 PM	THE FORGER 7:30 PM 116 MIN.					
9 PM						
10 PM						

IN-PERSON SCREENING SCHEDULE MONDAY, APRIL 17, 2023

EVENTS	RED CINEMAS GSO 112 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 130–160 SEATS	MARKETPLACE 130–160 SEATS
4 PM			THIS MUCH WE KNOW – \$6 4:00 PM 102 MIN.		KNOW YOUR PLACE – \$6 4:00 PM 118 MIN.
5 PM	BADGE HOLDER RECEPTION 5:00 PM	DOCUMENTARY SHORTS 2 5:00 PM 111 MIN.		UNFINISHED BUSINESS 5:00 PM 94 MIN.	
6 PM	MRCA – MOUNTCASTLE 251 N. SPRUCE ST.	A STAGE OF TWILIGHT 5:30 PM 106 MIN.			
7 PM			BLIND EYE ARTIST 7:00 PM 84 MIN.		RACIST TREES 7:00 PM 85 MIN.
8 PM		IT'S ONLY LIFE AFTER ALL 8:00 PM 124 MIN.	SQUARING THE CIRCLE 8:00 PM 101 MIN.	ME & THE BEASTS 8:00 PM 99 MIN.	
9 PM					
10 PM					
11 PM					

TO SUBSCRIBE CALL 336-727-7462

IN-PERSON SCREENING SCHEDULE WEDNESDAY, APRIL 19, 2023

	KILPATRICK TOWNSEND 100 SEATS	RED CINEMAS GSO 112 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130–160 SEATS	MARKETPLACE 2 130–160 SEATS
3 PM			BRIDGING A COMMUNITY SCREENING AND PANEL 3:00 PM FREE			
4 PM						THE DEN – \$6 4:00 PM 90 MIN.
5 PM				FWC MIDDLE/HIGH SCHOOL PROGRAM – \$6 4:30 PM 100 MIN.		
6 PM		MY NAME IS MERLE 5:30 PM 77 MIN.	BLACKBERRY 5:00 PM 122 MIN.		MY SAILOR, MY LOVE 5:00 PM 103 MIN.	
7 PM						
8 PM	THE RIVER RUNS ON 8:00 PM 73 MIN.	THE FORGER 8:00 PM 116 MIN.	JUDY BLUME FOREVER 8:00 PM 97 MIN.	THIS MUCH WE KNOW 7:30 PM 102 MIN.	MISSISSIPPI RIVER STYX 8:00 PM 85 MIN.	THE LAST FARMER 7:00 PM 143 MIN.
9 PM						
10 PM						

IN-PERSON SCREENING SCHEDULE THURSDAY, APRIL 20, 2023

	EVENTS	RED CINEMAS GSO 112 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130–160 SEATS	MARKETPLACE 2 130–160 SEATS
2 PM						
3 PM						
4 PM				NC SHORTS 1 – \$6 4:00 PM 91 MIN.		OTHER PEOPLE'S CHILDREN – \$6 4:00 PM 103 MIN.
5 PM	BADGE HOLDER RECEPTION 5:00 PM MRCA – MOUNTCASTLE 251 N. SPRUCE ST.		FWC ELEMENTARY SCHOOL PROGRAM - \$6 4:30 PM – 58 MIN.		THE GROTTTO 5:00 PM 90 MIN.	
6 PM		THE RIVER RUNS ON 5:30 PM 73 MIN.				
7 PM						B-SIDE FOR TAYLOR 7:00 PM 100 MIN.
8 PM		SHADOW OF A WHEEL 8:00 PM 123 MIN.	THE MAGIC HOURS 8:00 PM 94 MIN.	NC SHORTS 2 7:30 PM 113 MIN.	HERO 8:00 PM 85 MIN.	
9 PM						
10 PM						
11 PM						

IN-PERSON SCREENING SCHEDULE FRIDAY, APRIL 21, 2023

	UNCSA MAIN 286 SEATS	UNCSA GOLD 91 SEATS	HANESBRANDS 240 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130–160 SEATS	MARKETPLACE 2 130–160 SEATS
4 PM				B-SIDE: FOR TAYLOR - \$6 4:00 PM 100 MIN.		THE MAGIC HOURS – \$6 4:00 PM 94 MIN.
5 PM					ANIMATED SHORTS 1 5:00 PM 102 MIN.	
6 PM		SHANGHI EXPRESS 5:30 PM 82 MIN.	NC SHORTS 3: WINSTON STORIES 5:30 PM – 67 MIN.			
7 PM	HUNG UP ON A DREAM 7:30 PM 109 MIN.			SLOANE: A JAZZ SINGER 7:00 PM 96 MIN.		KING COAL 7:00 PM 78 MIN.
8 PM			THE GROTTTO 8:00 PM 90 MIN.		NARRATIVE SHORTS 2 8:00 PM 112 MIN.	
9 PM		SNAKES ON A PLANE 8:30 PM 105 MIN.				SOFT LIQUID CENTER 9:30 PM 87 MIN.
10 PM		PRE-FILM PROGRAM				
11 PM						

IN-PERSON SCREENING SCHEDULE SATURDAY, APRIL 22, 2023

	EVENTS	UNCSA MAIN 286 SEATS	UNCSA GOLD 91 SEATS	REYNOLDS PLACE 219 SEATS	MARKETPLACE 1 130–160 SEATS	MARKETPLACE 2 130–160 SEATS
10 AM				SATURDAY MORNING CARTOONS – FREE 10:00 AM – 75 MIN.		
11 AM						
12 PM						
1 PM			ANIMATED SHORTS 2 1:00 PM 100 MIN.	PITCH FEST 1:00 PM 90 MIN. FREE	MY FAIRY TROUBLEMAKER 1:00 PM 89 MIN. FREE	GO ON, BE BRAVE 1:30 PM 112 MIN.
2 PM		YOU'VE GOT MAIL 1:30 PM 119 MIN.				
3 PM						
4 PM						
5 PM		AN AMERICAN LOVE STORY 4:30 PM 62 MIN.	DOCUMENTARY SHORTS 1 4:00 PM 109 MIN.	SUBJECT FILM SCREENING & PANEL WITH ARTHUR AGEE 4:00 PM 140 MIN. FREE	SUSAN 4:00 PM 102 MIN.	KING COAL 4:30 PM 78 MIN.
6 PM						
7 PM						
8 PM		CLOSING NIGHT FILM: RIDE ABOVE 7:00 PM 109 MIN.				
9 PM	CLOSING NIGHT GALA PRESENTED BY PNC 8:30 PM					
10 PM	HANESBRANDS THEATER 209 N. SPRUCE ST.					
11 PM						

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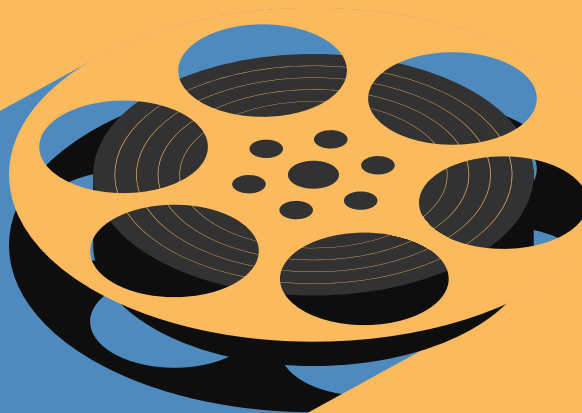
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